

CHRIS HEAPHY

C.V

EDUCATION

- 1991 BFA, University of Canterbury, Christchurch, NZ
1998 MFA, RMIT University, Melbourne, Australia

SELECTED SOLO EXHIBITONS

- 2017 The Floating World, Jonathan Smart Gallery, Christchurch
2016 From Here On In, Gow Langsford Gallery, Auckland
This Is The World That We Live In, Milford Gallery, Dunedin
2014 Natural Selection, Gow Langsford Gallery, Auckland
The Ambassadors, Bartley and Company Art, Wellington
2013 Maukatere, Jonathan Smart Gallery, Christchurch
2012 Maukatere, Gow Langsford Gallery, Auckland
2009 Gallery Barry Keldoulis, Sydney
2008 Daisy in my Lazy Eye, Plum Blossoms Gallery, Hong Kong
Sea of Tranquillity, Gow Langsford Gallery, Auckland
2007 The End of Nothing, Jonathan Smart Gallery, Christchurch
2005 Stereo, Michael Lett, Auckland
After the Big Bang, Jonathan Smart Gallery, Christchurch
2004 Michael Lett, Auckland
Stereo, Jonathan Smart Gallery, Christchurch
2003 Mtereo, Michael Lett, Auckland
2002 Wonder Works, Jonathan Smart Gallery, Christchurch
2001 New Works, Cite Gallery, Paris
2000 Wonder Works, Jonathan Smart Gallery, Christchurch
1999 New Works, Peter Mc Leavey Gallery, Wellington
Rites of Passage, Jonathon Smart Gallery, Christchurch
1998 Merri, Jonathan Smart Gallery, Christchurch
Visions, Anna Bibby Gallery, Auckland
1997 Hope, Jonathan Smart Gallery, Christchurch
New Paintings, Peter McLeavey Gallery, Wellington
Walk this Way, Anna Bibby Gallery, Auckland
Walk this Way, Manawatu Art Gallery, Palmerston North
1996 Into the Black, Jonathan Smart Gallery, Christchurch
New Paintings, Peter McLeavey Gallery, Wellington
1995 New Dirt, Gregory Flint Gallery, Auckland
Dirt, Jonathan Smart Gallery, Christchurch
1993 In-between, Gregory Flint Gallery, Auckland

SELECTED GROUP EXHIBITONS

- 2016 Nga Mahi Whakatekateka, Jonathan Smart Gallery, Christchurch
- 2015 Camouflage: conceal/ distort/ deceive/ disguise, Gus Fisher Gallery, Akl
- 2014 Menagerie: Exotic Animals in Aotearoa, The Dowse, Lower Hutt, NZ
Spring Catalogue exhibition, Gow Langsford Gallery, Auckland
- 2013 Pi-R squared, Jonathan Smart Gallery, Christchurch
- 2012 New Year, New Works, Gow Langsford Gallery, Auckland
Melbourne Art Fair, Gow Langsford Gallery Stand D08
- 2011 What Colour Are You, Plum Blossoms Gallery, Hong Kong, China
Hong Kong Art Fair, Plum Blossoms Gallery, Hong Kong, China
Roundabout: Face to Face, Tel Aviv Museum of Art, Israel
Small Things, Jonathan Smart Gallery, Christchurch
- 2010 Hong Kong Art Fair, Plum Blossoms Gallery, Hong Kong, China
Frieze, Gow Langsford Gallery
Roundabout, City Gallery Wellington
Fragments, Figments and Frogs, Jonathan Smart Gallery, Christchurch
- 2009 Art Santa Fe, New Mexico, Plum Blossoms Gallery, Hong Kong, China
- 2008 Sacred XIV, Gow Langsford Gallery, Auckland
- 2007 Frieze Art Fair, London (Marianne Boesky Gallery, New York)
- 2006 Triple Candy, Jonathan Smart Gallery, Christchurch
Turn Off The Century, Pataka Gallery, Porirua
- 2005 Ka Kino To Pounamu He Pounamu Onamata, Auckland Art Gallery Toi o Tamaki
Contexts: Being Bicultural in Contemporary Art, Hawkes Bay Cultural Trust Napier
Michael Lett, Auckland
- 2004 Melbourne Art Fair, Melbourne (Michael Lett, Auckland)
- 2003 Changing Times in Painting, Conny Dietzschold Gallery, Sydney
Slow Light, Curated by Wystan Curnow, Gus Fisher Gallery, University of Akl
- 2001 Painted Spaces, Australia Centre for Contemporary Art, Melbourne
Parihaka, City Gallery, Wellington
Accents Australians, Adamski Gallery, Paris
Painted Spaces, New Gallery, Auckland Art Gallery Toi o Tamaki
- 1999 Rukutia! Rukutia!, Ngai Tahu Exhibition, Te Waipounamu House, Christchurch
Home and Away, Chartwell Collection, Auckland Art Gallery Toi o Tamaki
- 1998 Skywriters and Earthmovers, Robert McDougal Art Gallery, Christchurch
Transaction, Parasite Gallery, Hong Kong
Shades of Grey, New Gallery, Auckland Art Gallery Toi o Tamaki, Auckland
Transaction, West Space Gallery, Melbourne
Chartwell Exhibition, New Gallery, Auckland Art Gallery Toi o Tamaki
- 1997 Strata, Story Hall Gallery, Melbourne
In and Out of Place, 101 Collins Street Gallery, Melbourne
Coded, Waikato Museum of Art, Hamilton

- 1996 Visa Gold Art Award, Auckland Art Gallery Toi o Tamaki
Pins and Needles, Bishop Suter Art Gallery, Nelson
Kai Tahu Exhibition, Aigantighe Gallery, Timaru
- 1995 Korurangi New Maori Art, New Gallery, Auckland Art Gallery Toi o Tamaki
A Very Peculiar Practice; Aspects of Recent NZ Painting, City Gallery, Wgtn
Stop Making Sense. Collaboration with Gordon Walters, City Gallery, Wgtn
- 1994 The Face, Govett-Brewster Art Gallery, New Plymouth
Te Puroa Te Waka Toi, Shed 1, Wellington
- 1993 Groundswell, Manawatu Art Gallery, Palmerston North
Tai Tokerau Contemporary Art Exhibition, Waitangi Hotel, Waitangi
Te Hau A Tonga, Te Taumata Gallery, Auckland

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
National Library Gallery, Wellington, New Zealand
Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Chartwell Collection, Auckland, New Zealand
Manawatu Art Gallery, Palmerston North, New Zealand
Sargeant Art Gallery, Wanganui, New Zealand
Peggy Scott and David Teplitzky Collection, Hong Kong
Renny Foundation, North America

AWARDS AND FELLOWSHIPS

1993-4 Te Waka Toi Grants
1995 Olivia Spencer Bower Fellowship
1998 Research Grant Residency, RMIT University, Melbourne
1999 Creative New Zealand Grants
2000-01 Cite Internationale des Artes, Paris, France
2000-01 Veuve Cliquot Ponsardin Residency, Champagne, France

SELECTED BIBLIOGRAPHY

Cross, David, 'A walk along the fault line: The art of Chris Heaphy' in Art New Zealand No. 89, 1998
Cross, David, Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection (Ed. William McAloon). Pg 50. Auckland: Auckland Art Gallery, 1999
Cross, David, 'Manic death: Primitive pop' in Chris Heaphy. Gow Langsford Gallery in association with David Teplitzky, Auckland; Hong Kong, 2008
Heaphy, Chris, Chris Heaphy: Walk This Way, Manawatu Art Gallery, Palmerston North, 1997
Herrick, Linda, 'Paring back to essentials' The New Zealand Herald, Pg.B7, Wednesday,

July 28, 2004

Jahnke, Shelley, 'Mosaic means: Recent painting by Chris Heaphy' in Daisy in My Lazy Eye (Exhibition Catalogue). Plum Blossoms Gallery, Hong Kong, 2008; Chris Heaphy. Gow Langsford Gallery in association with David Teplitzky: Auckland; Hong Kong, 2008

McNamara, T.J. 'Best bets for punters', The New Zealand Herald, Pg. B6, Wednesday, August 11, 2004

McNamara T.J. 'Peephole to infinity', The New Zealand Herald, PG.B6, Wednesday, August 20, 2003

Patrick, Martin, 'Chris Heaphy's Kaleidoscopic Eye', Art New Zealand No. 144, Summer 2012-13

Smith, Allan, A Very Peculiar Practice: Aspects of Recent New Zealand Painting, City Gallery, Wellington, 1995

Szekely, Chris (Ed.) Korurangi: New Maori Art, Auckland Art Gallery Toi o Tamaki, 1996

Thomas, David, Changing Times in Painting, Conny Dietzschold Gallery, Sydney, 2003

Were, Virginia, 'Exploring a new constellation', Art News, Spring 2008, pp 72-75

Wise, Kit, 'Chris Heaphy: Second read' in Chris Heaphy, Gow Langsford Gallery in association with David Teplitzky: Auckland; Hong Kong, 2008