

KIRSTIN CARLIN

Contact: kirstincarlin@gmail.com

Born: Auckland, New Zealand, May 29 1979

Education:

2010 Master of Fine Arts, Glasgow School, of Art, Glasgow, UK

2007 PGDipFA, Elam School of Fine Arts, Auckland University, Auckland, NZ

1998 - 2002 Bachelor of Design (Painting Major), Unitec, Auckland, NZ

Selected Exhibition History:

Ice Cream Salad, (group) Melanie Roger Gallery, A painting exhibition organised by Kirstin Carlin including the work nine women artists, Dec 2019

I 9 Gallery: Relocating Frances Hodgkins (group), Auckland Art Gallery Toi o Tamaki, May 2019

Arrangements (solo), Melanie Roger Gallery, Karangahape Road, Auckland, November 2018

White Rainbow (group), curated by Karl Chitham, Ramp Gallery, Hamilton, April 2018

The Gardens, (solo) The Central Gallery, Christchurch, April 2018

New Paintings, (solo) Gallery 9, Sydney, Australia, Feb 2018

Summer, (group) Melanie Roger Gallery, Auckland, December 2017

Why do all your mantras start with an "i" & other drawings (group), Good Press Projects, Glasgow, Scotland, July 2017.

Pack Lite, (group), Three hours showing in Los Angeles and NYC, curated by Stella Corkery, May 2018

Through the Trees, (Solo) Melanie Roger Gallery, Auckland, March 2017

Through the Trees, Kirstin Carlin & Frances Hodgkins, Dunedin Public Art Gallery, Sept - Jan 2017

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tamaki, Nov 2015 – Mar 2016

Pleasure Garden, (Solo) Melanie Roger Gallery, Herne Bay, Auckland, July 2015

74 Heaton Street (with Emma Fitts), 74 Heaton Street, Christchurch, December 2014

Other Avenues, (Solo) Melanie Roger Gallery, Auckland, July 2014

Paintings, (Solo) Tristian Koenig, Melbourne, Australia, October 2013

Auckland Art Fair (group), Melanie Roger Gallery, Auckland, New Zealand, August 2013

Shadow is Shade (with Emma Fitts), Physics Room, Christchurch, April 2013

Shade is Shadow (with Emma Fitts), Window on Site, University of Auckland, April 2013

Kirstin Carlin, Tessa Laird & Ruth Thomas-Edmond, Melanie Roger Gallery, Auckland, Feb 2013

A solo show in collaboration with 'Parlour', Karangahape Road, Auckland, June 2012

As Good as it Gets (group), Snakepit, High Street Auckland, June 2012

Timber Trophy (with Carina Brand), RM, Gallery and Projects, Karangahape Rd, Auckland, March 2011

Ziggurat Turnstile, (group) Anna Miles Gallery, Auckland, December 2010

Glasgow School of Art MFA International Exhibition, Bethanien, Berlin, August 2010

Glasgow School of Art Graduate exhibition, M.F.A, Centre for Contemporary Art, Glasgow, June 2010

Casual Conversations (group), collaboration between Kirstin Carlin, Simone Gibson and John Nicol with Anya Henis. Victor and Hester, Glasgow, March 2010

I No Longer Have Anything To Fear (group), Victor & Hester, Glasgow, January 2010

Grants and Awards:

Molly Morpeth Canaday Painting and Printmaking Award Major Award Winner, 2017
Creative New Zealand Professional Development Funding, 2009
William and Mary Armour Postgraduate Scholarship, Glasgow School of Art, 2009

Collections:

James Wallace Arts Trust Collection
Ministry of Foreign Affairs and Trade (NZ)

Selected Text and Published Articles:

A conversation between Milli Jannides, Anoushka Akel, Kirstin Carlin, Emma Fitts and Abby Cunnane, Published on the occasion of the exhibition *Necessary Distraction: A Painting Show* at Auckland Art Gallery Toi o Tāmaki, 28 November 2015 – 28 March 2016.
Through the Trees, Lucy Hammonds, Catalogue accompanying the exhibition *Through the Trees*, Kirstin Carlin & Frances Hodgkins, Dunedin Public Art Gallery, Sept 2016 - Jan 2017
Other Avenues, Text by Victoria Wynne-Jones, A5, soft cover, 24 pages, full colour, 12 image plates, Design by Kirstin Carlin, Printing by Digital Edge, 2014
ISBN: 978-0-473-29037-5
Rapture: The Paintings of Kirstin Carlin, Art New Zealand Magazine (Summer 2013 / 2014)
The Return of Gestural Abstraction, Art News New Zealand, (Winter 2015)
For Souls Whom Effusiveness is Easy by Abby Cunnane, The Physics Room Journal, pp. 56-63, Edited by Melanie Oliver & Rebecca Boswell, Designed by Matthew Galloway, Published by The Physics Room Trust 2014, ISBN:978-0-9864594-6-7

Other:

Former member: Victor and Hester, (Artist Run Project), Glasgow, www.victorandhester.com