

## Andrew Drummond CV

Born 1951, Nelson, New Zealand

Lives in Christchurch, New Zealand

Senior Lecturer in Sculpture, University of Canterbury, School of Fine Arts 1992 - 2003

### Solo Exhibitions

- 2018:** Jonathan Smart Gallery, Christchurch, About Balance & Occupation
- 2013:** Jonathan Smart Gallery, Christchurch, from a private site, objects
- 2010:** Christchurch Art Gallery: Andrew Drummond: Observation/Action/Reflection
- 2009:** Vavasour Godkin Gallery, Auckland, Andrew Drummond: About Rising and Falling
- 2008:** Page Blackie Gallery, Wellington, Andrew Drummond: From Motion. Stillness
- 2006:** Jonathan Smart Gallery, Christchurch, Recent Work
- 2006:** Vavasour Godkin Gallery, Auckland, Views of Particles
- 2005:** Vavasour Godkin Gallery, Auckland, The Light and Dark of Visibility
- 2004:** Peter Webb Fine Art Gallery, Auckland, Project 04: Contemporary NZ Sculpture
- 2002:** Dunedin, Dunedin Public Art Gallery, Rotating, Assigning, Displacing
- 2002:** Manawatu Art Gallery, Palmerston North, Rotating / Revealing
- 2000:** Jonathon Smart Gallery, Christchurch, Rotating / Revealing
- 1999:** Daisy's Cafe, Ambleside, England, as part of "Art barns: after Kurt Schwitters"
- 1998:** Andrew Jensen Gallery, Auckland, Cascade
- 1997:** Andrew Jensen Gallery, Wellington, Recent Work
- 1997:** Jonathon Smart Gallery, Christchurch, Recent Work
- 1997:** Jonathon Smart Gallery, Christchurch, Samples and Speculations
- 1997:** Gow Langsford Gallery, Auckland, Recent work
- 1996:** Jonathan Smart Gallery, Christchurch, About Chest Height
- 1996:** Andrew Jensen Gallery, Wellington, Sculpture and Drawing
- 1995:** Andrew Jensen Gallery, Wellington, Jet
- 1995:** Robert McDougall Art Gallery, Christchurch, commission of installation, For Beating and Breathing

- 1994:** Jonathan Jensen Gallery, Christchurch, "Backdating"
- 1994:** For Wellington Sculpture Trust, Wellington, Botanic Gardens, Commission of "Listening & Viewing Device"
- 1994:** Jonathan Jensen Gallery, Christchurch, Vented
- 1994:** Govett-Brewster Art Gallery, New Plymouth, From the Duplicitous Nature of the Swan
- 1994:** Sarjeant Gallery, Wanganui, From the Duplicitous Nature of the Swan
- 1993:** Gregory Flint Gallery, Auckland, Recent Work
- 1993:** R.I.B.A. Manchester, England, Underground Listening Device, installation for New Voices in the City conference
- 1992:** Wellington City Art Gallery, Between Rocks and Glasshouses - a collaborative installation with architect Noel Lane
- 1992:** School of Fine Arts Gallery, University of Canterbury, Christchurch, A Place for Supporting Limbs and Vessels
- 1992:** Gregory Flint Gallery, Auckland, Recent Work
- 1991:** Katherine Scollay Gallery, Wellington, From a Flight Across the Desert
- 1991:** Gow Langsford Gallery, Auckland, From a Flight Across the Desert
- 1991:** Gregory Flint Gallery Auckland, For the Protection of Seeds: Constructions and Watercolours
- 1990:** Ipswich Regional Gallery, Townsville, Crossroads
- 1990:** Perc Tucker Gallery, Townsville, Queensland
- 1990:** Queensland Art Gallery, Brisbane, Supports for Falling Limbs and Articles for an Ongoing Nature
- 1990:** Hastings City Art Gallery, Supports in a Falling Landscape
- 1989:** Southern Cross Gallery, Wellington, Recent Work
- 1989:** Gow Langsford Gallery, Auckland, Recent Work
- 1989:** Auckland City Art Gallery, Images from Another Archaeology
- 1988:** Auckland, Gow Langsford Gallery, Agricultural Still Life
- 1988:** ArtSpace, Auckland, Images from the Woodcutter

- 1988:** Centre Gallery for the Contemporary Arts, Hamilton, Drawings / Installations
- 1988:** Gow Langsford Gallery, Auckland, From the Valley of the Shadow
- 1987:** Dunedin Public Art Gallery, Five Sights, Vessels and Containers, Braided Rivers  
This exhibition toured 1987-88: Wanganui, Sargeant Gallery; New Plymouth,  
Govett Brewster Gallery; Lower Hutt, Dowse Art Museum
- 1987:** Southern Cross Gallery, Wellington, Images from the Woodcutter
- 1987:** Sargeant Gallery, Wanganui, Dome Installation
- 1985:** Dunedin Public Art Gallery, Vein
- 1985:** Red Metro Gallery, Auckland, Vein
- 1984:** ASPEX Gallery, Portsmouth, England, From the Valley of the Shadow
- 1983:** Red Metro Gallery, Dunedin, Vein - objects
- 1983:** Red Metro Gallery, Dunedin, Witness, installation
- 1983:** Hocken Gallery, Dunedin, Vein, the completed work
- 1982:** National Art Gallery, Wellington, Cycles / Stages, installation
- 1981:** Wellington City Art Gallery, Works '80
- 1981:** Manawatu Art Gallery, Palmerston North, Works '80
- 1981:** Manawatu Art Gallery, Palmerston North, Landed - an installation
- 1980:** Hocken Gallery, Dunedin, Relics
- 1980:** Bosshard Galleries, Dunedin, Toxic, an installation
- 1979:** Eva Bett Gallery, Wellington, Walking, a video installation
- 1979:** Palmerston North, Manawatu Art Gallery, The Grass is Greener a video installation
- 1978:** Auckland City Art Gallery, Tattoo Tapes / Onto Skin, Project Programme
- 1977:** Wellington, Elva Bett Gallery, One Night & One Day
- 1976:** Wellington, Settlement Gallery, Dynamic Energy Art Group
- 1974:** Massey University, Palmerston North, Kinetic Constructions
- 1973:** Dawson's Gallery, Dunedin, Kinetic Paintings

## Group Exhibitions

- 2016:** Undreamed of... 50 years of the Frances Hodgkins Fellowship, Hocken Library & n  
Dunedin Public Art Gallery
- 2010:** Fragments. Figments and Frogs, Jonathan Smart Gallery, Christchurch
- 2009:** Group Show, Vavasour Godkin Gallery, Auckland
- 2009:** Wunderbox, Christchurch Art Gallery, Christchurch
- 2008:** Group Show, Vavasour Godkin Gallery, Auckland
- 2008:** Fast Forward, Vavasour Godkin Gallery, Auckland
- 2007:** Sculpture: Wellington, Tlnakori Glaery, Wellington
- 2007:** In Limbo, Vavasour Godkin Gallery, Auckland
- 2007:** 21st Anniversary Show for the Tyler Cottage Residency, Sarjeant Gallery,  
Wanganui
- 2006:** Group Show, Vavasour Godkin Gallery, Auckland
- 2006:** War and Peace, Dunedin Public Art Gallery, Dunedin.
- 2005:** Meridian Wind Project Tower of Light Public Commission, Wellington Sculpture  
Trust
- 2005:** 'Group Show' Vavasour Godkin Gallery, Auckland
- 2005:** 'Art of the Nation' Te Papa Tongarewa Museum of New Zealand
- 2004:** Woollaston Estates Fountain Commission
- 2001:** Dark Plain, COCA, Christchurch, for the Christchurch Arts Festival
- 2000:** Counter Rotating Device, Art and Industry Biennial, Christchurch International  
Airport
- 2000:** Assignation Device, Royal Sun Alliance Building, Auckland
- 1999:** Dream Collectors, Dunedin Public Art Gallery, Dunedin
- 1999:** Projects Environment, Artbarns: After Kurt Schwitters - exhibition of 10  
international artists in barns in the Forest of Bowland, Lancashire, England
- 1998:** Lights and Shadows, Dunedin Public Art Gallery, Dunedin
- 1998:** Proscenium, Artspace, Auckland

- 1998:** Action Replay, Artspace, Auckland
- 1998:** Action Replay, New Plymouth, Govett-Brewster
- 1998:** Dream Collectors, Auckland City Art Gallery, Auckland
- 1997:** Dream Collectors, Museum of New Zealand, Wellington
- 1997:** Earth / Water, Hawkes Bay Museum, Napier
- 1997:** Frances Hodgkins Collection, Hocken Library, Dunedin
- 1996:** The Crime Show, The Physics Room, Christchurch
- 1996:** Echo chamber, Dunedin Public Art Gallery, Dunedin
- 1995:** Chartwell Collection, Waikato Art Museum, Hamilton
- 1994:** Art Now, Museum of New Zealand, Wellington
- 1994:** Stimulus to Style, CSA Gallery, Christchurch
- 1994:** Differentes Natures, La Virreina, Barcelona
- 1993:** Differentes Natures: Galerie de l'Esplanade, Paris, France; Jonathan Jensen Gallery, Christchurch; Solutions Gallery, Dunedin; Gregory Flint Gallery, Auckland
- 1993:** Andrew Drummond and Richard Reddaway, Jonathan Jensen Gallery, Christchurch
- 1992:** ARCO, Madrid, Spain
- 1992:** Headlands: Thinking through NZ Art, Museum of Contemporary Art, Sydney, Australia
- 1992:** Headlands: Thinking through NZ Art, Wellington, Museum of New Zealand
- 1992:** Body of the Land Projects, Solutions Gallery, Dunedin
- 1992:** Wiremark Award for Sculpture, ASA Gallery, Auckland
- 1992:** Christchurch, Robert McDougall Art Gallery, Prospect '92
- 1992:** Group Show, Jonathan Jensen Gallery, Christchurch
- 1992:** A Comfortable Environment, Dunedin Public Art Gallery, Dunedin
- 1991:** Crosscurrents: Contemporary Australian & New Art, Waikato Art Museum, Hamilton
- 1991:** Recent Acquisitions, Auckland City Art Gallery, Auckland

- 1990:** Heart and Land, an Australian touring exhibition, Melbourne, Australia
- 1990:** Kei Konei Inaianei: Here and Now, 15 NZ Sculptors, The Bath House, Rotorua
- 1989:** Putting the Land on the Map, Govett Brewster Art Gallery, New Plymouth
- 1989:** Constructed Intimacies, a national touring exhibition, Moet and Chandon Award
- 1989:** Wood Show, Sargeant Gallery, Wanganui
- 1989:** Doors and Lintels, Fisher Gallery, Auckland
- 1988:** Festival Show, Southern Cross Gallery, Wellington
- 1988:** Exhibits, National Gallery, Wellington
- 1989:** Exhibits, ArtSpace, Auckland
- 1987:** When Art Hits the Headlines, Shed 11, National Art Gallery, Wellington
- 1987:** Drawing Analogies, Wellington City Art Gallery, Wellington
- 1986:** Group Exhibition, Patricia Bosshard Gallery, Dunedin
- 1985:** Red Metro Sculpture Show, Auckland
- 1984:** Hamilton, Centre Gallery, Four Sculptors; Installations
- 1984:** Land Art, a Response to Orkney: The Pier Arts Centre, Orkney, Scotland
- 1984:** ANZART in Edinburgh, Richard Demarco Gallery, Edinburgh, Scotland
- 1984:** ANZART in Portsmouth, ASPEX Gallery, Portsmouth, England
- 1983:** ANZART 2, Hobart, Tasmania, Australia
- 1983:** Red Wedge - for Installation Art, Govett Brewster Art Gallery, New Plymouth
- 1982:** Opening Show, Red Metro, Dunedin
- 1982:** F1 Sculpture Project, Wellington
- 1981:** Christchurch, ANZART 1
- 1981:** 1st Australian Sculpture Biennial, La Trobe University, Melbourne, Australia
- 1980:** Four NZ Sculptors, Sarjeant Gallery, Wanganui
- 1980:** Artists Books, University of Canterbury School of Fine Arts, Christchurch
- 1980:** Aramoana: Dunedin Artists, Wellington City Art Gallery, Wellington
- 1980:** Colour Xerox by Artists, M.L.C. Building, Dunedin

- 1979:** Propositions: Drawings, Proposals and Projects for Sculpture, National Art Gallery, Wellington
- 1978:** Platforms, CHCH Arts Festival Exhibition, CSA Gallery, Christchurch
- 1978:** 7th Mildura Sculpture Triennial, Mildura, Australia
- 1978:** NZ Artists Books, Franklin Furnace, New York City, N.Y., U.S.A.
- 1978:** NZ Sculptors at Mildura, NZ National Touring Exhibition
- 1977:** Video Store, National Arts Festival, Wellington
- 1977:** A Show of Hands, Manawatu Art Gallery, Palmerston North
- 1976:** Graduation Exhibition, Stratford Art Gallery, Canada
- 1975:** From Hagar Qim to Callanish, Richard Demarco Gallery, Edinburgh, Scotland
- 1975:** A Conceptual Menagerie, Waterloo University, Canada
- 1974:** Five from Town, Waterloo University, Canada
- 1973:** Sarjeant Art Award, Sarjeant Art Gallery, Wanganui
- 1973:** Manawatu Review, Manawatu Art Gallery, Palmerston North

### **Public Sculpture and Commissions**

- 2015:** Development and construction of the Australasian Leaf Form editions
- 2014/15:** Armillary for Air, private commission, Ohinetahi, Governors Bay, Canterbury
- 2011/12:** Rotating Sphere, private commission, South Canterbury, NZ
- 2007:** Vertical Form, Counter Rotating, private commission, Nelson
- 2006:** Vertical Form, Counter Rotating, private commission, Banks Peninsula
- 2005:** Tower of Light, Wgtn Sculpture Trust commission for Meridian Energy Wind Project
- 2004:** Cascade, commission for Woollaston Estates, Nelson
- 2004:** for Swinging and Spinning, private commission, Geraldine, Canterbury
- 2000:** Assination Device, commission by Kiwi Properties for Veto Building, Auckland
- 1999:** Crossroads, commission by Projects Environment for ArtBarns: After Kurt Schwitters

- 1995:** For Beating and Breathing, commission for Robert McDougall Art Gallery, ChCh
- 1994:** Device for Listening & Viewing, Wellingt Sculpture Trust commission
- 1990:** Stationary Limbs, commission for the Fletcher Trust Collection, Fletcher Challenge House, Auckland

### **Artist in Residence**

- 1999:** Lancashire, England, Wycoller, Artbarns Project via Lancashire County Council
- 1990:** Queensland, Australia, Queensland Art Gallery
- 1987:** Wanganui, N. Z Sargeant Gallery
- 1984:** Orkney, Scotland, Pier Arts Centre
- 1984:** Portsmouth, England, ASPEX Gallery
- 1980:** Dunedin, University of Otago, Frances Hodgkins Fellow

### **Publications**

- 2010:** Andrew Drummond: Observation/Action/Reflection, Christchurch Art Gallery
- 2002:** Devices: rotating, displacing, assigning, Dunedin Public Art Gallery
- 2002:** Rotating / Revealing, Andrew Drummond Sculpture
- 1997:** Samples and Speculations, Jonathon Smart Gallery
- 1995:** For Beating and Breathing, Robert McDougall Art Gallery
- 1995:** From the Duplicitous Nature of the Swan, Sarjeant Gallery
- 1994:** Andrew Drummond, Jonathon Jenson Gallery
- 1990:** Images from Another Archaeology
- 1990:** Supports for Falling Limbs and Articles for Ongoing Nature
- 1980:** Vein
- 1979:** The Grass is Greener
- 1979:** Dawn/Water - Hawk Press
- 1978:** Tattoo Tapes
- 1977:** Recent Work



**1976:** Cycles of Work, Dynamic Energy Art Group

## **Awards**

**1999:** CNZ Grant for Projects Environment commission

**1995:** CNZ Grant for Robert McDougall Art Gallery commission

**1990:** Australia, New Zealand Foundation Fellowship

**1981:** Major Grant, QEII Arts Council

**1980:** Frances Hodgkins Fellow, University of Otago, Dunedin

## **Selected Bibliography**

- Some notes on movement in art, Bulletin 161 of ChCH Art Gallery 2010, Tyler Cann
- A Sphere of his Own, Sunday Star Times, 2 May 2010, Kim Knight
- Magician of Earth, CHCH Press, 16 April 2010, John Finlay
- Imperfect Machines and Atmospheres, Sculpture, Vol 28, Nov 2009, John Finlay
- The Thinking Machine, NZ Listener, 29 June 2006, pp 36-8, Sally Blundell
- A Wellington Inspiration, Sculpture International, July 2006, pp28-9, Jennifer Hay
- Art New Zealand No 106 2003, 'Ingenious Devices', Jennifer Hay, pp. 54-57
- Long Haul, 2002, essay Justin Paton, Dunedin Public Art Gallery from exhibition Devices: rotating, displacing, assigning.
- Rotating/Revealing. Andrew Drummond 2002, essay Jennifer Hay. ISBN 0-473-08396- 5 Sculpture International, Focus: 'Turn of the Wheel', March 2002, Jennifer Hay.
- Dark Plain, Christchurch Arts Festival Exhibition, 2001, essay John Hurrell, Fiona Farrell
- Art New Zealand 95 Andrew Drummond Artbarns; After Kurt Schwitters, John Hurrell
- Contemporary New Zealand Sculpture, Priscilla Pitts, Godwit Press 1998
- Dream Collectors, 100 Years Of Art in New Zealand, pgs 184-5, Museum of New Zealand, Te Papa Press, ISBN 0-909010-48-x
- 100 New Zealand Artists, Section 31, Warwick Brown, Godwit Press, ISBN 0-90877-98-6
- Art Now, catalogue pgs. 42-43 1994 Museum of New Zealand ISBN 0-909010-19-6
- Stimulus to Style, catalogue pgs. 24-27 1994 C.S.A. Gallery
- Differentes Natures, catalogue, pgs. 109 Joerg Bader ISBN 88-7180-074-5 1993
- Heart & Land, catalogue essay, N. Z. A. G. D. C. 1989 Jennifer Phipps, Lynda Tyler

- Putting the Land on the Map, catalogue essay, Govett-Brewster Art Gallery 1989, Wystan Curnow
- Drawing Analogies, catalogue essay, Wellington City Art Gallery 1988, Gregory Burke
- Between Rocks and Glasshouses, exhibition catalogue edited by Gregory Burke, Wellington City Art Gallery, ISBN 0-908818-21-1 1992
- Headlands, Thinking through New Zealand Art, Museum of Contemporary Art, Sydney 1992, ISBN 1 875632-04-2
- Art News, Summer 1991, 'The Ecological Art Explosion', pp 97-105, Robin Cembalest
- Supports for Falling Limbs and Articles for an Ongoing Nature, Queensland Art Gallery catalogue, Anne Kirker
- Images from Another Archaeology: Embodying Art, Auckland City Art Gallery catalogue, Peter Leech
- Artlink, Volume 5, Nos 3 and 4, 'The Primitivist Quality of Experimental Art in Southern New Zealand', Lita Barrie
- New Zealand Listener, June 6 1987, 'Ending with a New Beginning', Lindsay Shaw
- Art New Zealand No. 44, 'Andrew Drummond: Towards an Allegorical Use of the Body', pp 64-67, Lita Barrie
- Art New Zealand No. 43, 'The Bodily Arrangement of Art: Andrew Drummond at the Dunedin Public Art Gallery', pp 84-86, Peter Leech
- Art New Zealand No. 28, 'Art and Product: Andrew Drummond', pp 16-17, Peter Leech
- Art New Zealand No. 16, 'Art and Narrative: Colin McCahon and Andrew Drummond', p 21, Peter Leech
- Newsletter No. 12, Elva Bett Gallery, 'The Art of Andrew Drummond', Heather Curnow
- Art New Zealand, No. 13 'Andrew Drummond - Technician of the Sacred', Wystan Curnow
- New Zealand Sculptors at Mildura, catalogue essay, pp 3-5, Thomas McCullough
- New Zealand Artists, 1978 Mildura Triennial Catalogue, Thomas McCullough
- Education, No. 10 1977, 'Aspects of New Zealand Sculpture: Recent Developments', pp 20-22, Wystan Curnow

## **Public and Corporate Collections**

- National Art Gallery, Wellington (Te Papa)
- Auckland City Art Gallery, Auckland
- Govett-Brewster Art Gallery, New Plymouth
- Hawkes Bay Museum, Napier
- Sarjeant Gallery, Wanganui
- Manawatu Art Gallery, Palmerston North
- Dowse Art Museum, Lower Hutt
- Dunedin Public Art Gallery, Dunedin
- Hocken Collection, University of Otago, Dunedin
- Christchurch Art Gallery Te Puna o Waiwhetu
- Queensland Art Gallery, Brisbane
- Chartwell Trust Collection, Hamilton
- United Bank Trust Collection, Auckland
- Bank of New Zealand Collection, Wellington
- Fletcher Challenge Collection, commissioned work for Corporate Headquarters, Penrose, Auckland
- Wellington Sculpture Trust, commissioned work for Wellington Botanic Gardens
- University of Auckland, commissioned work for Tamaki Campus
- Kiwi Properties commissioned for Royal Sun Alliance building, Auckland
- Robert McDougall Art Gallery, Christchurch, commissioned installation for permanent collection (now Christchurch Art Gallery)