

Ann Robinson

C.V

BORN

1944 - Auckland, New Zealand. Lives in Auckland, New Zealand.

EDUCATION

1980 - Diploma of Fine Arts, Auckland University, Auckland, New Zealand.

SELECTED SOLO SHOWS

- 2018 Ann Robinson/John Walsh, The Central Art Gallery, Christchurch, NZ
- 2016 Bancroft Studio Works, Milford Galleries, Queenstown, NZ
- 2014 Earth and Sky: New Forms, Milford Galleries, Queenstown, NZ
- 2013 Capital, Page Blackie Gallery, Wellington, NZ
- 2012 The Thick and Thin of it, Milford Galleries, Queenstown, NZ
- 2010 Masterworks, Milford Galleries, Queenstown, NZ Abundance, FHE Galleries,
Auckland, NZ
- 2009 Celebrating the Recession, Milford House Gallery, Dunedin, NZ
- 2008 Divaricate, FHE Galleries. Kitchener St, Auckland, NZ.
- 2008 A Trans Tasman Sampler, Axia Modern Art, Melbourne, Australia.
- 2006 Ann Robinson, R Duane Reed, St Louis Missouri, USA.
- 2005 A Sombre Take, FHE G2 Galleries, New Zealand.
- 2002-03
Pacific Rim: Ann Robinson's Glass, Museum of New Zealand, Te Papa
Tongarewa, Wellington, NZ
- 2001 Ann Robinson: Light From New Zealand, Gallerie Jean Claude
Chapellotte, Luxembourg.
- 2000 Old Zeal: New Zeal, Axia Modern Art, Melbourne, Australia.
- 1999 Adrift, Elliott Brown Gallery, Seattle, Washington (October).
- 1998 Ann Robinson, Casting Light: A Survey of Glass Castings 1981-1997, Dowse Art
Museum, Wellington / New Gallery, Auckland, New Zealand.
- 1997 Tall Poppies, Lopdell House Gallery, Waitakere, New Zealand.
A Point in Time, Masterworks Gallery, Auckland, New Zealand.
- 1995 Ann Robinson: A Survey, Elliott Brown Gallery, Seattle, Washington.
- 1994 Ann Robinson at Masterworks, Masterworks Gallery, Auckland, NZ.
Galerie L, Hamburg, Germany.
From Fantasy to Function, V, Kurts Bingham Gallery, Memphis,
Tennessee.
- 1993 Ann Robinson, Grand opening of Elliott Brown Gallery, Seattle,
Washington.

- 1992 Masterworks Gallery, Auckland, New Zealand.
1984 Artisan Centre, Auckland, New Zealand.

SELECTED GROUP SHOWS

- 2018 Spring Catalogue, Milford Galleries, Queenstown, NZ
2017 The Royal Queenstown Easter Show, Queenstown, NZ
2016 New Compendium, Milford Galleries, Queenstown, NZ
2015 The Spring Catalogue, Milford Galleries, Queenstown, NZ
2014 The Spring Catalogue, Milford Galleries, Queenstown, NZ
2013 The Royal Queenstown Easter Show, Milford Galleries, NZ
2012 Chosen, Milford Galleries, Queenstown, NZ
2011 Traverse, Milford Galleries, Dunedin, NZ
2010 Bloom, Milford Galleries, Queenstown, NZ
2009 Looking Glass: reflecting ideas with 21 New Zealand glass artists, Sarjeant Gallery, Whanganui, and travelling to Porirua Gallery, NZ.
2009 Luminaries with Galia Amsel, Emma Camden, Christine Cathie, Evelyn Dunstan, Robyn Irwin, Ann Robinson and Layla Walter. Sabbia Gallery, Sydney, NSW, Australia
2007 Smart works: design and the handmade with 40 Australian and New Zealand designers and makers. Powerhouse, Sydney, Australia
2006 111 with Elizabeth McClure and Emily Siddell. FHE Galleries. Auckland, NZ
2006 Contemporary Glass Group Show, Masterworks Gallery, Auckland, NZ.
2005 Garden Varieties with Bronwyn Cornish and Fran Allison. Masterworks Gallery, Auckland, New Zealand.
2005 Axia Modern Art, Sydney, Australia
2005 Milford House Galleries. Travelling to Auckland Museum, Pataka, Petone, and Canterbury Museums, New Zealand.
2003-2004 Southern Exposure: NZ Soc of Artists in Glass travelling exhibition to Ebeltof, Denmark.
2003 IS AS. Landscape as a Metaphor. Milford House Galleries, Dunedin, NZ
2002 - Glass Invitational, Milford House Galleries touring exhibition.
2001 Transparent Things, National Gallery of Australia in partnership with the Wagga Wagga Regional Art Gallery.
2000 Creativity and Collaboration: Pilchuck Glass School's 30 Years, Bumbershoot
2000 Seattle Center, Seattle, Washington.
1999 New Zealand Glass, Axia Modern Art, Melbourne, Australia.
1997 Inaugural Exhibition, John Elder Gallery, New York, NY.
Art in Glass '97, Editions Gallery, Melbourne, Australia.
Ledbetter Lusk Gallery, Memphis, Tennessee. Elliott Brown Gallery,

- Seattle, Washington (with Frantisek Vizner and Daniel Clayman).
- 1996 Introductions VII, Lisa Kurts Gallery, Memphis, Tennessee.
Celia Kennedy Gallery, Queenstown, New Zealand.
Mastercast, Glass Artist Gallery, Sydney, Australia.
On Form, Lopdell House Gallery, Waitakere, New Zealand.
SOFA Miami Exposition, Elliott Brown Gallery, Seattle, Washington.
- 1995 The Vessel Aesthetic, Kavesh Gallery, Ketchum, Idaho.
A Powerful Presence: Pilchuck Glass School's 25 Years, Bumbershoot, Rainier Room at the Seattle Center, Seattle, Washington.
- 1994 Breaking the Mold: New Kilnformed Glass, Heller Gallery, Palm Beach, Florida.
Glass from the Pacific Rim, Art Department Gallery, San Francisco State University, San Francisco, California.
- 1993 Parriott, Perkins and Robinson, Chicago International New Art Forms Exposition at Navy Pier, Chicago, Illinois (with Kate Elliott Contemporary Glass).
Annual Pilchuck Exhibition, William Traver Gallery, Seattle, Washington.
Pilchuck Glass Exhibition, SeaTac Airport, Seattle, Washington.
- 1992 Cribbs, Marioni and Robinson, Chicago International New Art Forms Exposition at Navy Pier, Chicago, Illinois (with Kate Elliott Contemporary Glass).
Contemporary Kilnformed Glass, Contemporary Crafts Center, Portland, Oregon (catalog).
Glass Now '92, Tokyo, Japan.
International Directions in Glass, Art Gallery of Western Australia, Perth.
Treasures of the Underworld, Seville, Spain.
- 1991 The Executive Suite, Crafts Council Gallery, Wellington, New Zealand.
New Zealand Glass Review, Compendium Gallery, Auckland, New Zealand.
- 1990 New Zealand Crafts Council, Wellington, New Zealand.
- 1989-91 Australian Kilnformed Glass, touring the USA; Kurland/Summers Gallery, Los Angeles; Heller Gallery, New York; Habatat Gallery, Detroit.
- 1988 Australian Kilnformed Glass: An International Exhibition, Craft Council Gallery of ACT, Australia.
World Glass Now '88, Hokkaido Museum of Modern Art, Hokkaido, Japan.
Stones in Glass Houses, Villas Gallery, Wellington, New Zealand.
New Zealand Expo Exposition of Craft, Brisbane, Australia.
- 1987 Winstone Biennale, Auckland Museum, New Zealand.
- 1986 Phillips Glass Exhibition, Auckland Museum, New Zealand.
Sunbeam Glassworks, Dowse Art Museum, Lower Hutt, Wellington, New Zealand.
- 1983 Glass '83, touring New Zealand
- 1982 Fragile Art, Northern Regional Crafts Council, touring New Zealand.
- 1981 Glass '81, Auckland Society of Arts, New Zealand.

AWARDS

- 2010 Faculty; Corning Studio, Corning, New York State, USA.
- 2009 Installed commissioned Font, Holy Trinity Cathedral, Auckland, N.Z.
- 2006 Life Time Achievement Award by the Glass Arts Society of America.
- 2006 Waitakere City Arts Laureate Award
- 2004 Arts Laureate Awarded by the Arts Foundation of New Zealand.
- 2003 Guest speaker Northlands Glass Conference of CG
- 2002 Elected recipient of the D.I.N.Z. 'John Britten Award' for Contribution to Design.
- 2001 Officer of the New Zealand Order of Merit (O.N.Z.M).
- 2000 Faculty; Pilchuck Glass School, Stanwood, Washington, USA.
- 1996 Faculty; Pilchuck Glass School, Stanwood, Washington, USA.
- 1991 Faculty; Pilchuck Glass School, Stanwood, Washington, USA.
Treasures from the Underworld, commission for
New Zealand Expo Exhibition, Seville, Spain.
- 1990,92,93
Guest Faculty; Carrington Polytechnic, Auckland, NZ.
- 1990,92
Guest Faculty; Canberra School of Art, ACT, Australia.
- 1987 Winstone Biennale Award.
- 1986 Phillips Glass Award.
Travel Grant to USA, Queen Elizabeth II Arts Council.
- 1984 - Phillips Glass Award.
- 1983,84,91 - Equipment Grant, Queen Elizabeth II Arts Council.

SELECTED PRIVATE COLLECTIONS

Auckland Museum, Auckland, New Zealand
Bellevue Public Library, Bellevue WA, USA
Corning Museum of Glass, Corning NY, USA
Dowse Gallery, Lower Hutt, New Zealand
Irvin J. Borowsky, Philadelphia, PA, USA
Karen Johnson Boyd, Racine, Wisconsin, USA
Robert McDougal Gallery, Christchurch, New Zealand
Microsoft Corp, Redmond, Washington, USA
National Gallery of Victoria, Melbourne, Australia
National Museum of New Zealand, Wellington
Queensland Art Gallery, Queensland, Australia
Stadtmuseum, Gottingen, Germany
Saint Paul Companies, Saint Paul, Minnesota, USA
Victoria and Albert Museum, London, UK

BIBLIOGRAPHY

- 'Ann Robinson: casting mistress" Neus Glass 2010 pp32-39, D Glass
- 'A Divaricating Habit - Ann Robinson Branches Out' Craft Arts International No. 75 2009, Peter Simpson
- 'Defining Light and Space', Art News New Zealand, Spring 2008, Dan Chappell
- An Act of Love'. Art New Zealand 2003 Review by Peter Simpson (FOA ENG)
- Object Lessons 2001 Original Art by Guild Artists. Beauty and Meaning in Art. Guild Publishing, Madison, USA. p22
- Artists In Glass: Late Twentieth Century Masters In Glass 2001, Dan Klein published by Mitchell Beazley Millers of the Octopus Publishing Group, London, England. pp197-198
- New Glass Review Corning Museum of Glass, 2/00. '1999 In Review' pp104-111
- Art Of Glass, 1998 Geoffrey Edwards. Glass in the Collection of the National Gallery of Victoria. p204
- Ann Robinson Casting Light, 1998 A Survey of Glass Castings 1981-1997. Dowse Art Museum, Lower Hutt, New Zealand.
- Wichert, Geoffrey. Interview with the artist for Glass magazine, Number 65, Winter 1996. pp36-39
- Kangas, Matthew. Glass magazine, Number 55, Spring 1994. p51 (review)
- Layton, Peter. Glass Art 1996. pp64/65 (illus.)
- New Glass Review Corning Museum of Glass, 1993 p92
- Departures magazine, 'Glass Conscienceness' by Donna Sapolin, April/May 1993. pp76-81/78 (illus.)
- Contemporary Kilnformed Glass 1992, Contemporary Crafts Association, Portland, Oregon. pp64-65
- Neues Glass Magazine, 'Glass Art in New Zealand' by Helen Shamroth, 1992/1. pp40-46
- Glass: A Contemporary Art by Dan Klein, Rizzoli 1989. p208
- Australia Kilnformed Glass 1989, Australia Council for the Arts and Kurland/Summers Gallery. pp16-17
- World Glass Now '88 Hokkaido Museum, Japan, p (illus.)
- Australian Studio Glass Norris Ioannou pp80/92