

**Julia Morison**

C.V

## **BIOGRAPHY**

1952 Born Pahiatua, New Zealand  
1972 Diploma in Graphic Design, Wellington Polytechnic School of Design  
1975 Honours Degree in Fine Art, Canterbury University School of Fine Arts  
1988 Awarded the Frances Hodgkins Fellowship  
1990 Moet & Chardon Art Residency, Avize, France  
1990 until 1998 Lived & worked in France  
1999 until 2007 Lecturer in Painting, University of Canterbury, NZ  
2005 New Zealand Foundation Art Laureate  
2006 & 2007 Major Survey Exhibition, Christchurch Art Gallery & Dunedin Public Art Gallery  
Lives & works in Christchurch, New Zealand

## **EXHIBITIONS**

2020

Segue, Jonathan Smart Gallery, Christchurch

2019

The Head and the Heart (group show), Jonathan Smart Gallery, Christchurch  
Roundabout (group show), Jonathan Smart Gallery, Christchurch

2018

Omnium Gatherum: 5th Iteration, Jonathan Smart Gallery, Christchurch  
Rock n Roll: 30 yrs on, Jonathan Smart Gallery, Christchurch  
Jonathan Smart Gallery at the Auckland Art Fair

2017

Tai Tapu Sculpture, Tai Tapu, Christchurch  
The River Lie, Suter Gallery, Nelson  
Things from the Book of Shadows, Two Rooms, Auckland  
Open Studio, Christchurch

2016

Spirit Level, Yellow House Gallery, Sydney  
Omnium Gatherum, Jonathan Smart Gallery, Christchurch

Omnium Gatherum, Two Rooms, Auckland  
Undreamed of... 50 years of Frances Hodgkins Fellowship, Hocken Library & DPAG  
The XX Factor, Trish Clark Gallery, Auckland  
Julia Morison: 7 Great paintings from the 80's, Nadene Milne Gallery, Arrowtown  
Group Exhibition #54, Jonathan Smart Gallery  
Handbuilt, Two Rooms Gallery, Auckland  
Vibre, group exhibition, Jonathan Smart Gallery, Christchurch

2015

Headcase, Two Rooms, Auckland  
Implicated and Immune, Michael Lett Gallery, Auckland  
Omnium Gatherum, Bartley + Company Art, Wellington

2014

Headcase, Bartley + Company Art, Wellington  
2000 Grounds for Error, Nadene Milne Gallery, Arrowtown  
2000 Grounds for Error, Jonathan Smart Gallery, Christchurch  
Choice, Jonathan Smart Gallery, Christchurch  
Collected Fictions, Te Manawa, Palmerston North  
Loaded, Enjoy, Wellington

2013

2000 Grounds for Error, Two Rooms, Auckland  
Tree Houses for Swamp Dwellers, Public Sculpture, Christchurch  
Pi r<sup>2</sup>, Jonathan Smart Gallery, Christchurch  
25:52, Jonathan Smart Gallery, Christchurch

2012

Meet me on the other side, Wellington City Gallery  
Dense Hang, Jonathan Smart Gallery, Christchurch  
Peripheral Relations: Marcel Duchamp and New Zealand Art 1960-2011, Adam Gallery,  
Victoria University, Wellington  
Meet me on the other side, Ng Building, Christchurch City Gallery  
M(o)usings, Jonathan Smart Gallery, Christchurch

2011

Myriorama:10 'Sleight of Hand', Sargeant Gallery, Wanganui  
Cantabrians, Oxford Art Gallery  
Aibohphobia, Bunker Project, Christchurch Art Gallery  
Bunker Project, Christchurch Art Gallery forecourt  
Meet me on the other side, Two Rooms Gallery, Auckland  
Old School/New School - An Art & Design History of New Zealand, Massey University

College of Creative Arts, Wellington

2010

Myriorama:07, Network, 17th Biennale of Sydney: 'The Beauty of Distance, Songs of Survival in a Precarious Age', Australia

Myriorama:08, Knot commission for the Christchurch City Council, Christchurch

Myriorama:06, Two Rooms Gallery, Auckland

Myriorama:09, in 'Sleight of Hand' The Port Nelson Suter Biennale, Nelson

Ringing the Changes, Two Rooms Gallery, Auckland

2009

Inner Landscapes, SoFA Gallery, Christchurch

Oikkio, Mark Hutchins Gallery, Auckland Art Fair

Works:1990-99, Mark Hutchins Gallery, Wellington

Wayzgoose [limited edition], Muka Gallery, Auckland

Myriorama:05, 'Wall Works', Adam Gallery, University of Victoria, Wellington

2008

64 (final exhibiton), 64zero3, Christchurch

Teaching Aids, Tauranga Art Gallery, Tauranga

We are unsuitable for framing, Te Papa, Wellington

Myriorama:01, 64zero3, Christchurch

Myriorama:03, Ramp Gallery, Wintec, Hamilton

Myriorama:04, Tauranga Art Gallery, Tauranga

Myriorama:02, Two Rooms Gallery, Auckland

2007

1,mONochromes:7, in 'a loop around a loop', Dunedin

a loop around a loop, Dunedin Public Art Gallery

Painting: Helen Calder & Julia Morison, Janne Land Gallery, Wellington

Heather Straka & Julia Morison, Ngaumatau Gallery, Arrowtown

Gargantua's Petticoat, Two Rooms, Auckland

Slatting Art, CoCA, Christchurch

The Secret Life of Paint, Public Art Gallery, Dunedin

Art School 125, Christchurch City Gallery

2006

a loop around a loop, Christchurch City Art Gallery

Visual Arts Celebrated by the Arts Foundation of New Zealand, Auckland Art Gallery

Black, white and shades of grey, Gallery 64zero3, Christchurch

1,mONochromes:6, in 'a loop around a loop', Christchurch

2005

Teaching Aids, Gus Fisher Gallery, University of Auckland  
Celestial Bodies (with John Chrisstoffels and Chris Cree-Brown), Town Hall, Christchurch  
Some works from Gobsmack & Flabbergast, Janne Land Gallery, Wellington  
One Thing & Thing Too [curated by Madame], 64zero3, Christchurch  
Some works from Gobsmack & Flabbergast, The Signal, Hamilton  
Gobsmack & Flabbergast, 64zero3, Christchurch

2004

SOFA Print Project, SOFA Gallery, Christchurch  
Public/Private: Tumatani/Tumataiti, The 2nd Auckland Triennial, Auckland Art Gallery  
Primary Connections, Centre of Contemporary Art, Christchurch  
2nd Auckland Triennial, Auckland City Art Gallery  
Space Invaders, Lopdell House Gallery, Waitakere City  
no names for things no string for, Janne Land Gallery, Wellington

2003

Signs and Wonders, Te Papa, Wellington  
Inaugural Contemporary Collection Exhibition, Christchurch Art Gallery  
no names for things no string for, Jonathan Smart Gallery, Christchurch  
Julia Morison: Works 1981-1984, Janne Land Gallery, Wellington  
Threadbare, Jonathan Smart Gallery, Christchurch

2002

Teaching Aids, Waikato Museum of Art and History, Hamilton  
M.A.C. Artworks Art Auction, Royal & Sun Alliance Building, Auckland  
High Street Project Fundraising Show (aka Madame), High Street Gallery, Christchurch  
Angels and Flies, Jonathan Smart Gallery, Christchurch  
Sightlines: looking into the art collection, Te Papa, Wellington  
From the Book of Shadows, Jensen Gallery, Auckland

2001

Prospect 2001, City Gallery, Wellington  
Crossing the Rubicon, Jonathan Smart Gallery, Christchurch  
PAIN.01: School of Fine Arts Painting Department exhibition, City Art Space, ChCh  
New Work, Janne Land Gallery, Wellington  
Menagerie, Robert McDougall Art Gallery, Christchurch  
Dark Plain, Christchurch Arts Festival, Centre of Contemporary Art, Christchurch  
Teaching Aids: 'Dark Plain', Christchurch Arts Festival, CoCA, Christchurch

2000

Not Seen to be Staring: Madame & the Bastard (with Heather Straka), Janne Land Gallery,

Wellington

Jude Rae, Tony Lane, Julia Morison, Jensen Gallery, Auckland

Canterbury Painting in the 1990s, Robert McDougall Art Gallery, Christchurch

Madame & the Bastard do Black (with Heather Straka), The Kiosk, Christchurch

The Numbers Game: Art and Mathematics, Adam Art Gallery, Victoria University,  
Wellington

In Glorious Dreams (with Heather Straka), Govett-Brewster Gallery, New Plymouth

1999

Julia Morison, Jensen Gallery, Wellington

Madame & the Bastard (with Heather Straka), Public Art Gallery, Dunedin

Material Evidence: 100-Headless Woman, Selfridges Department Store, London

Not Seen to be Staring [Madame & the Bastard], Jonathan Smart Gallery, Christchurch

Wallace Art Awards, Wallace Gallery, Auckland; City Gallery, Wellington; COCA,  
Christchurch

Material Evidence: 100-headless woman (with Martin Grant), 'Jardins Secrets' KP5

Biennale L'hospital Charles Foix, Paris

Take 5, Te Papa, Wellington

Material Evidence: 100-Headless Woman, Judith Clarke Gallery, London

Amperzand, Jensen Gallery, Auckland

1998

Material Evidence: 100-headless woman, Wellington City Gallery

Julia Morison, Jensen Gallery, Wellington

Material Evidence: 100-headless woman, The Adelaide Festival, Artspace, Adelaide.  
Australia

1,monOchromes:5, L'Ancien Collège des Jésuites, Reims, France

Edicts & Tondos, Jensen Gallery, Auckland

1997

Stuttering, Gow Langsford Gallery, Auckland

Material Evidence: 100-headless woman, Govett Brewster Gallery, New Plymouth

1,monOchromes:3 Conversing with Loplop, Jonathan Smart Gallery, Christchurch

1,monOchromes:4 [&], Jensen Gallery, Auckland

1996

1,monOchromes:2, McDougall Annex, Christchurch

Command a view of a distant cry wide of the mark & Golem, Jensen Gallery, Wellington

1995

A Very Peculiar Practice: Aspects of Recent New Zealand Painting, City Gallery,  
Wellington

1,monoChromes:1, Auckland New Gallery  
Decanted, Jensen Gallery, Wellington  
25 into 41, Gold Street Gallery, Melbourne, Australia  
End to Begin, Jonathan Smart Gallery, Christchurch

1994

Parallel Lines: Gordon Walters in Context, City Art Gallery, Auckland  
Taking Stock of the '90s, Sarjeant Gallery, Wanganui  
Amalgame Pt.II, Sue Crockford Gallery, Auckland  
Love Philtres, Jonathan Jensen Gallery, Christchurch  
Educating Miranda [with Michael Ghent], Video de Poche, Paris  
Re-rite: Amalgame, Fisher Gallery, Auckland

1993

Amalgame Pt.II and Encyclopedia, Centre for Contemporary Art, Hamilton  
Alter/Image, City Gallery, Wellington  
Alter/Image, Public Art Gallery, Auckland  
White Camellias, Robert McDougall art Gallery, Christchurch  
Women on Women: Art in Dunedin since 1893 Public Art Gallery, Dunedin  
Group exhibition, Gregory Flint Gallery, Auckland  
Codex, Jonathan/Jensen Gallery, Christchurch  
Love Philtres, Artspace, Auckland  
Love Philtres, Govett Brewster Gallery, New Plymouth

1992

Group exhibition, Gregory Flint Gallery, Auckland  
Headlands: Thinking through New Zealand art, National Art Gallery, Wellington; MCA  
Sydney; Auckland Art Gallery; Dunedin Art Gallery  
Artists-in-Residence: The Frances Hodgkins Fellows Past and Present, Hocken Library,  
Dunedin  
The Boundary Rider: 9th Biennale of Sydney, Sydney, Australia  
Past and Present, Hocken Library, Dunedin  
O'Livia: an alternative plan for Livia's garden, Gregory Flint Gallery, Auckland

1991

Retables from Amalgame, Jonathan/Jensen Gallery, Christchurch  
Aller Retour, Artis Gallery, Auckland  
Amalgame, Cadran Solaire, Troyes, France  
The Cross, Artis Gallery, Auckland

1990

Julia Morison, Pauline Rhodes, Graham Bennett and Simon Morris, Jonathan/Jensen

Gallery, Christchurch

Decan: A Work in Ten Parts, Artspace, Auckland

[...] exuberant, floating, dancing, mocking, childish and blissful art, George Fraser Gallery

Artis Group Show, Artis Gallery, Auckland

In the Forest of Dream [Moët & Chandon NZ Art Foundation], Public Art Gallery, Dunedin;  
Artspace, Auckland; Suter Gallery, Nelson

Now See Hear! Art, language and translation, City Gallery, Wellington

New Zealand Modern Masters II Collection -Toured

1989

Decan: A Work in Ten Parts, CSA Gallery, Christchurch

Anatomy, Jonathan/Jensen Gallery, Christchurch

Decan: A Work in Ten Parts, Hocken Library, Dunedin

Canterbury Belles, Robert McDougall Art Gallery, Christchurch. Toured 1989-1991

1988

Exhibits: The Museum Display and the Encyclopedia Plate, National Art Gallery,  
Wellington; Artspace, Auckland

Four Works 1985-86, Robert McDougall Art Gallery, Christchurch

1987

Sex and Sign, Robert McDougall Art Gallery, Christchurch

Vademecum & Golem, Louise Beale Gallery, Wellington

Sex and Sign, Public Art Gallery, Dunedin

Sex and Sign, Hawke's Bay Art Gallery and Museum, Napier

Sex and Sign, Manawatu Art Gallery, Palmerston North

Sex and Sign, City Gallery, Wellington

Sex and Sign, Govett-Brewster Art Gallery, New Plymouth

Sex and Sign, Artspace, Auckland

Content and Symbol, Artis Gallery, Auckland

ARX '87: Australia and Regions Artists' Exchange, Perth Institute of Contemporary Art,  
Australia

Vademecum & Golem, Artis Gallery, Auckland

Sex and Sign, McDougall Gallery, Christchurch

Sex and Sign, Sarjeant Gallery, Wanganui

1986

Inclinations, Artis Gallery, Auckland

Content/Context: A survey of recent New Zealand art, National Gallery of New Zealand

1985

Equivocation, Louise Beale Gallery, Wellington

Paintings and Drawings, Centre Gallery of Contemporary Art, Hamilton  
Three Works, RKS Art, Auckland  
Tenth Anniversary Exhibition, Brooke Gifford Gallery, Christchurch  
The Word, Suter Gallery, Nelson (toured)

1984

Invocation/Equivocation, Brooke Gifford Gallery  
Joan Miró Drawing Exhibition, Barcelona, Spain and Okinawa, Japan  
Apertures, CSA Gallery, Christchurch  
Julia Morison- Recent Paintings, Petar/James Gallery, Auckland

1983

The President's Exhibition: mixed media on paper, CSA Gallery, Christchurch  
Works on Paper: 3rd Anniversary Exhibition, Gingko Gallery, Christchurch

1982

Julia Morison, Petar/James Gallery, Auckland  
Julia Morison, Robert McDougall Art Gallery, Christchurch

1981

Petar/James Gallery, Auckland

1980

Julia Morison, Petar/James Gallery, Auckland  
Julia Morison, Elva Bett Gallery, Wellington

1979

Paintings: Contrastare and Black, Brooke Gifford Gallery, Christchurch  
Three Painters, Barry Lett Gallery, Auckland  
Drawing '79', CSA Gallery, Christchurch  
Show the Flag, National Gallery, Wellington

1978

Fifteen Manawatu Artists, Manawatu Art Gallery, Palmerston North  
Julia Morison, Victoria University of Wellington Library  
Julia Morison, The Brooke Gifford Gallery, Christchurch

1977

Julia Morison, Thompson House, Levin  
Works on Paper, Bob McMurray Gallery, Palmerston North

1976



The Wanganui Lions AA Travel Art Award (toured)  
All the same..., Brooke Gifford Gallery, Christchurch  
New Zealand Drawing '76, Auckland City Art Gallery  
Align to a line, Brooke Gifford Gallery, Christchurch

1975

Drawings and Small Works, Brooke Gifford Gallery, Christchurch