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*Rhythm Loop*

Zara Dolan

6<sup>th</sup> October - 6<sup>th</sup> November 2022

All works are monotypes made in 2022 on Fabriano Accademia or wet-strength cartridge.  
All works are framed and prices in this exhibition include framing.

1.	A1-2-P-#DDF100-SC 945 x 710mm	\$3,600
2.	A1-1-#DED8D1-SC 710 x 945mm	\$3,600
3.	A1-3-VR-#00CoC3-SC 710 x 945mm	\$3,600
4.	A1-1-#B39F95-SC 710 x 945mm	\$3,600
5.	A1-2-#DFE62A-SC 710 x 945mm	\$3,600
6.	A1-2-#A3CBEA-SC 710 x 945mm	\$3,600
7.	A1-2-#E3F30-SC 710 x 945mm	\$3,600
8.	XL-3-VR-#B1CA29-SC 1550 x 1080mm	\$5,100
9.	A1-2-P-#80EE8A-SC 945 x 710mm	\$3,600
10.	A2-3-H-#A8A3A2- SC 540 x 720mm	\$2,400
11.	A1-2-#FF7342-SC 710 x 945mm	\$3,600

12. <i>A1-5-O-#ED4900-SC</i> 985 x 735mm	\$3,600
13. <i>XL-3-2C-#E22C22-SC</i> 1550 x 1080mm	\$5,100
14. <i>A2-2-1C-#323836-SC</i> 725 x 545mm	\$2,450
15. <i>A2-2-1C-#3A1F47-SC</i> 725 x 545mm	\$2,450
16. <i>XL-3-1C-#FFC900-BR-SC</i> 1550 x 1080mm	\$5,100

Against dark grounds, ribbons of colour and movement pulse through the gallery. In these selected monotypes, colour flickers through sweeping gestures. Energy is eye-catchingly just contained. And feeling is thoughtful, yet exuberant.

The process-based nature of monotype prints is central to Dolan's practice. Repeated motions follow an exacting method - yet each iteration is unique and immediate, a translation of painterly expression. The significant scale of the works creates presence, and the marks lend dynamic energy creating moments of suspended and lively animation.

Drawing on abstract expressionist gesture, the mark making is direct, intuitive, and mediated only by the application of colour and the printing process. It is Dolan's intention that her emotive action achieves form, colour and rhythm via the printing process. Her titles (the titles of each work), encode this process referring respectively to paper size, times through the press and the inks and tools used.

There will be an Artist's talk on Saturday 29<sup>th</sup> October, at 1pm. All are welcome.