

Chauncey Flay and Leigh Martin

14 October - 14 November 2021

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| 1. | Chauncey Flay
Osterns Bunker 43, 2021
Greywacke, neodymium magnets
265 x 410 x 180mm | \$4,100 |
| 2. | Leigh Martin
<i>Shallow Depth #92</i> , 2013
Acrylic on linen
450 x 400mm | \$4,500 |
| 3. | Leigh Martin
<i>Untitled</i> , 2011
Pigmented resin on canvas
1400 x 1400mm | \$18,750 |
| 4. | Leigh Martin
<i>Shallow Depth #51</i> , 2013
Acrylic on linen
305 x 250mm | \$2,900 |
| 5. | Leigh Martin
<i>Shallow Depth #37</i> , 2013
Acrylic on Linen
250 x 205mm | \$2,600 |
| 6. | Leigh Martin
<i>Untitled #94</i> , 2013
Acrylic on linen
350 x 300mm | \$3,500 |
| 7. | Chauncey Flay
<i>Waingaro Road Bunker 1</i> , 2021
Greywacke, neodymium magnets
275 x 450 x 200mm | \$4,100 |
| 8. | Leigh Martin
<i>Untitled #26</i> , 2001
Pigmented Resin on Canvas
1830 x 1680 x 35mm | \$25,000 |

9.	Chauncey Flay <i>Osterns Bunker 47, 2021</i> Greywacke, neodymium magnets 325 x 340 x 250mm	\$4,100
10.	Chauncey Flay <i>Osterns Bunker 39, 2021</i> Greywacke, neodymium magnets 390 x 345 x 300mm	\$4,700
11.	Chauncey Flay <i>Osterns Bunker 48, 2021</i> Greywacke, neodymium magnets 465 x 390 x 240mm	\$4,700
12.	Chauncey Flay <i>Tauhei Bunker 2, 2021</i> Greywacke, neodymium magnets 420 x 250 x 350mm	\$4,700
13.	Chauncey Flay <i>Osterns Bunker 49, 2021</i> Greywacke, neodymium magnets 350 x 390 x 190mm	\$4,700
14.	Leigh Martin <i>Shallow Depth, 2016</i> Acrylic on linen 405 x 380mm	\$3,900
15.	Leigh Martin <i>Shallow Depth #0, 2017</i> Acrylic on linen 405 x 350mm	\$3,900
16.	Leigh Martin <i>Shallow Depth #99, 2014</i> Acrylic on linen 450 x 400mm	\$4,500
17.	Chauncey Flay <i>Osterns Bunker 29, 2020</i> Greywacke 330 x 380 x 260mm	\$4,700

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| 18. Leigh Martin
<i>Untitled #74, 2013</i>
Acrylic on linen
1200 x 1150mm | \$13,500 |
| 19. Chauncey Flay
<i>Osterns Bunker 46, 2021</i>
Greywacke, neodymium magnets
285 x 360 x 180mm | \$4,100 |
| 20. Leigh Martin
<i>Silenced #102, 2014</i>
Acrylic on linen
550 x 500mm | \$7,000 |
| 21. Chauncey Flay
<i>Osterns Bunker 30, 2020</i>
Greywacke
380 x 210 x 180mm | \$4,100 |
| 22. Chauncey Flay
<i>Osterns Bunker 42, 2021</i>
Greywacke, neodymium magnets
380 x 380 x 300mm | \$4,700 |

Flay and Martin are both artists for whom process, the way they work materials profoundly affects what we see.

Leigh Martin tips and pulls paint across surfaces – and sometimes, as in the series *Shallow Depth*, a colourless interference paint influences what we see. From different angles and proximities of viewing, the layers of colour beneath either sing or are diminished. The work appears to change and to flicker before our eyes. They can be wonderfully seductive, and their flat surfaces appear to be flecked and to be moving in shallow depth or space.

Chauncey Flay works stone in similar ways. The texture and detail of surface is important, as is the negative space between those surfaces. In this body of work, greywacke from different quarries in the North Island is sometimes left raw and fractured as it came from the earth; and then at other times it has been slowly polished – a delicately grained, smooth reflective surface offering rich contrast to the rougher stone alongside.

So although very different materially, this exhibition is a beautiful study in form and aesthetics – an elegant experience indeed.