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ONE MILLION MARKS  
CHAUNCEY FLAY  
13 April - 14 May 2023

*Stones & Volumes 1-100 (boxed), 2023*

\$1,275 ea

Each volume is stone pigment on 100 bound stone paper pages, 215 x 300 x 45mm.

*One Hundred South Island Stone Swatches, 2023*

Hand painted, signed and numbered in an edition of 100.

\$230 ea unframed, 297 x 210mm.

\$455 ea framed with UV70 glass protection, 390 x 300mm.

1. Diorite, Nelson, 160 x 120 x 120mm
2. Marble, Takaka, Nelson, 145 x 155 x 170mm
3. Brick, Homebush, Canterbury, 110 x 180 x 75mm
4. Argillite, Colac Bay, Southland, 130 x 290 x 85mm
5. Basalt, Akaroa, Canterbury, 130 x 180 x 90mm
6. Conglomerate, Birdlings Flat, Canterbury, 90 x 220 x 140mm
7. Granite, location unknown, 95 x 220 x 180mm
8. Quartz, Birdlings Flat, Canterbury, 70 x 170 x 105mm
9. Serpentine, Arahura River, West Coast, 95 x 145 x 65mm
10. Sandstone, Timeball, Lyttleton, Canterbury, 90 x 180 x 165mm
11. Tuff, Lyttleton, Canterbury, 165 x 150 x 110mm
12. Quartz, Ashburton River, Canterbury, 80 x 145 x 85mm
13. Fossilized wood, Okuku River, Canterbury, 110 x 200 x 100mm
14. Rhyolite, Ashburton River, Canterbury, 90 x 120 x 90mm
15. Greywacke, Ashburton River, Canterbury, 110 x 200 x 100mm
16. Conglomerate, Rakaia River, Canterbury, 70 x 160 x 100mm
17. Granite, Rakaia River, Canterbury, 115 x 160 x 95mm
18. Rhyolite, Taylors Stream, Canterbury, 125 x 80 x 100mm
19. Aggregate, Timeball, Lyttleton, Canterbury, 130 x 230 x 85mm
20. Quartz, Birdlings Flat, Canterbury, 130 x 165 x 110mm
21. Vesicular Basalt, Kowhai Stream, Canterbury, 115 x 190 x 100mm
22. Basalt, Halswell Quarry, St Peters Church, Canterbury, 110 x 150 x 80mm
23. Jasper, Location unknown, 80 x 135 x 120mm
24. Indurated Sandstone, Kaikoura, 100 x 160 x 110mm
25. Indurated Sandstone, Kaikoura, 90 x 175 x 65mm
26. Quartzite, Rakaia River Canterbury, 90 x 175 x 65mm
27. Quartzite, Rakaia River Canterbury, 150 x 120 x 65mm
28. Jasper, Rakaia River, Canterbury, 150 x 135 x 50mm
29. Conglomerate, Rakaia River, Canterbury, 100 x 140 x 115mm
30. Greywacke, Rangitata River, Canterbury, 125 x 165 x 100mm

31. Greywacke, Ashburton River, Canterbury, 50 x 250 x 130mm
32. Mt Somers Rhyolite, Taylors Stream, Canterbury, 160 x 135 x 100mm
33. Rhyolite, Birdlings Flat, Canterbury, 85 x 155 x 85mm
34. Basalt, Lyttleton, Canterbury, 110 x 190 x 80mm
35. Conglomerate, Rangitata River, Canterbury, 65 x 190 x 110mm
36. Granite, Rakaia River, Canterbury, 80 x 160 x 90mm
37. Greywacke, Ashburton River, Canterbury, 85 x 140 x 70mm
38. Basalt, Halswell Quarry, Canterbury, 120 x 160 x 95mm
39. Quartz, Birdlings Flat, Canterbury, 120 x 160 x 140mm
40. Basalt, Kowhai Stream, Canterbury, 100 x 170 x 55mm
41. Rhyolite, Rangitata River, Canterbury, 75 x 160 x 80mm
42. Conglomerate, Rakaia River, Canterbury, 135 x 130 x 100mm
43. Basalt, Rangitata River, Canterbury, 100 x 70 x 55mm
44. Greywacke, Rangitata River, Canterbury, 110 x 180 x 90mm
45. Conglomerate, Rakaia River, Canterbury, 130 x 130 x 100mm
46. Chalcedony, Rakaia River, Canterbury, 65 x 140 x 90mm
47. Greywacke, Rangitata River, Canterbury, 60 x 120 x 80mm
48. Black Marble, Takaka, Nelson, 125 x 180 x 95mm
49. Granite, Bluff, Southland, 115 x 165 x 85mm
50. Gabbro, Bluff, Southland, 120 x 220 x 90mm
51. Basalt, Greenhills Quarry, Invercargill, Southland, 55 x 165 x 150mm
52. Black Marble, Takaka, Nelson, 110 x 140 x 110mm
53. Basalt, Greenhills Quarry, Invercargill, Southland, 100 x 140 x 60mm
54. Quartzite, Waima River, Marlborough, 75 x 200 x 130mm
55. Quartzite with Corundum, Fuchsite, Oamaru, Otago, 175 x 130 x 110mm
56. Black Marble, Takaka, Nelson, 140 x 300 x 110mm
57. Basalt, Greenhills Quarry, Invercargill, Southland, 100 x 155 x 115mm
58. Serpentine, West Coast, 75 x 140 x 100mm
59. Serpentine, Location unknown, 70 x 130 x 110mm
60. Serpentine, Arahura River, West Coast, 65 x 150 x 100mm
61. Serpentine, West Coast, 80 x 150 x 65mm
62. Serpentine, Location unknown, 80 x 150 x 70mm
63. Quartzite with Corundum, Fuchsite, Oamaru, Otago, 190 x 120 x 90mm
64. Argillite, Bluff, Southland, 130 x 180 x 120mm
65. Argillite, Bluff, Southland, 140 x 260 x 70mm
66. Dolomite, Golden Bay, Nelson, 95 x 240 x 95mm
67. Quartzite Jasper, Motueka, Tasman District, 70 x 220 x 130mm
68. Dolomite, Golden Bay, Nelson, 80 x 190 x 120mm
69. Tuff, Lyttleton, Canterbury, 150 x 130 x 120mm
70. Limestone, Arts Centre, Christchurch, Canterbury, 160 x 90 x 120mm
71. Petrified Wood, Okuku River, Canterbury, 70 x 300 x 80mm
72. Argillite, Colac Bay, Southland, 80 x 230 x 120mm
73. Pink Marble, Waiau River, Southland, 50 x 160 x 70mm
74. Gneiss, Pororari River, West Coast, 70 x 150 x 70mm
75. Granodiorite, Pororari River, West Coast, 75 x 140 x 85mm
76. Calcareous Mudstone, Pororari River, West Coast, 85 x 155 x 75mm
77. Rhyolite, Location Unknown, 50 x 180 x 100mm
78. Feldspar Quartz, Northwest Nelson, 130 x 150 x 75mm
79. Rhyolite, Arts Centre, Christchurch, Canterbury, 110 x 140 x 70mm
80. Chert, Southland, 60 x 180 x 100mm

81. Limestone, Christ Church Cathedral, Christchurch, Canterbury, 160 x 135 x 95mm
82. Calcareous Mudstone, Pororari River, West Coast, 90 x 180 x 90mm
83. Trachyte, Arts Centre, Christchurch, Canterbury, 110 x 155 x 90mm
84. Limestone, Arts Centre, Christchurch, Canterbury, 115 x 230 x 60mm
85. Basalt, Christ Church Cathedral, Christchurch, Canterbury, 150 x 85 x 100mm
86. Volcanic Tuff, Lyttleton, Canterbury, 130 x 200 x 80mm
87. Rhyolite, Banks Peninsula, Canterbury, 155 x 180 x 50mm
88. Serpentine, Location unknown, 45 x 325 x 60mm
89. Basalt, Christ Church Cathedral, Christchurch, Canterbury, 115 x 200 x 90mm
90. Quartz, Reefton, West Coast, 60 x 160 x 85mm
91. Chert and Jasper, Southland, 60 x 180 x 135mm
92. Schist, Otago 93. Jasper, Southland, 25 x 270 x 170mm
93. Jasper, Southland, 120 x 185 x 65mm
94. Indurated Sandstone, Location unknown, 170 x 100 x 95mm
95. Flint, Oamaru, Otago, 100 x 180 x 150mm
96. Diorite, Nelson, 110 x 150 x 100mm
97. Serpentinite, Fiordland, 90 x 110 x 50mm
98. Indurated Sandstone, Location unknown, 180 x 110 x 100mm
99. Basalt, Location unknown, 160 x 85 x 70mm
100. Granite, Location unknown, 45 x 170 x 130mm

## Notes:

This started with the question, "What is infinity?" which evolved into a process of making one million marks – a full year of work for artist, Chauncey Flay.

Using handmade paint from grinding stone into pigment, the mark-making itself began to deconstruct time, testing Flay's physical and mental stamina alongside notions of how we might value labour in artistic practice.

There are one hundred stones (with provenance of both place and time), all from Te Waipounamu, each shaped and crafted into form and sold with a bound book of individual marks.

There is limestone from the earthquake damaged Christ Church Cathedral and stones donated by the late sculptor, John Edgar.

The hundreds of pages of mark-making bound into one hundred books and deliberately reference the time-based practices of On Kawara, Agnes Martin, and Roman Opalka: but the wonderful range of colours and particular materiality of South Island stone is also beautifully showcased.

These volumes made from locally sourced stone, pigment and paper, all in custom-made boxes with their relevant stone, are delightfully referential and unexpectedly sculptural. Together, they constitute Chauncey Flay's *One Million Marks* project.