

ELIZABETH THOMSON CV

Born in Auckland in 1955.

EDUCATION

Elizabeth Thomson graduated with a Master of Fine Arts from Elam School of Fine Arts, University of Auckland, in 1988.

She moved to Wellington in 1991 and currently works in a studio in Newtown. She exhibits in Sydney and widely throughout New Zealand and her relief sculptures and prints are held in major public and private collections here and abroad.

SELECTED SOLO EXHIBITIONS

- 2021 Cubist Encounters, Page Galleries, Wellington, NZ
Lateral Theories, Two Rooms, Auckland, NZ
Elizabeth Thomson: Cellular Memory, The Aigantighe Art Gallery, Timaru, NZ
Elizabeth Thomson: Cellular Memory, The Ashburton Art Gallery, Ashburton, NZ
Elizabeth Thomson: Cellular Memory, Eastern Southland Gallery, Gore, NZ
Elizabeth Thomson: Cellular Memory, Forrester Gallery, Oamaru, NZ
- 2020 Out on the Plain: Synthetic Cubism, The Central Art Gallery, Christchurch, NZ
Elizabeth Thomson: Cellular Memory, The Suter Art Gallery Te Aratoi o Whakatū, Nelson, NZ
- 2019 Coda Phenomena, Page Galleries, Wellington, NZ
Waking Up Slowly (with Len Lye)
- 2018 Relativity and The Structure of Things, The Central Art Gallery, Christchurch, NZ
White Coda Blue Coda, Two Rooms, Auckland, NZ
- 2017-2018 Elizabeth Thomson: Cellular Memory, Aratoi Wairarapa Museum of Art and History, Masterton, NZ
- 2017 Navigating the Zone 2002-2017, The Central Art Gallery, Christchurch, NZ
Invitation to Openness, Two Rooms, Auckland, NZ
The Black-and Whites, Page Blackie Gallery, Wellington, NZ
- 2016 Subliminal, Two Rooms, Auckland, NZ
- 2015 Body of the Sentient: Two Rooms, Auckland, NZ
Between Memory and Oblivion: Page Blackie Gallery, Wellington, NZ
New Blueland: Nadene Milne Gallery, Arrowtown, NZ
Pool of Memory: Sydney Contemporary, Page Blackie Gallery, Wellington, NZ
Invitation to Openness, Substantive and Transitive States: Tauranga Art Gallery,

- 2014 Voyage Sauvage: Dominik Mersch Gallery, Sydney, Australia
 Transitive States: Two Rooms, Auckland, NZ
 Hanene, Breathing Gently: Page Blackie Gallery, Wellington, NZ
 Invitation to Openness, Substantive and Transitive States: The Dowse, Lower Hutt, Wellington, NZ
 Elysian Fields: Pataka Art + Museum, Porirua, Wellington, NZ
- 2013 -2014 Transitive States: Pataka + Museum, Porirua, Wellington, NZ
- 2012 The Ocean of Eden: Two Rooms, Auckland, NZ
 Over and Above: Black Barn Gallery, Havelock North Hawke's Bay, NZ
 Islands of Dodonaea: RH Gallery, Upper Moutere, Nelson, NZ
- 2011 Colour/ Field: Curated by Aaron Lister, City Gallery, Wellington, NZ
- 2010 Another Green World: Tauranga Art Gallery, toi tauranga, Bay of Plenty, NZ
- 2009 La Planète Sauvage: Two Rooms, Auckland, NZ
 Tonight in the Mystic Garden: Black Barn Gallery, Havelock North, Hawke's Bay
- 2008 Astrophysics and the Thomson Effect: Mark Hutchins Gallery, Wellington, NZ
 Supposition: Two Rooms, Auckland, NZ
 Horoeka: rh art, Woollaston Estate, Upper Moutere, Nelson, NZ
- 2007 Studies for the Bigger Picture: Anna Bibby Gallery, Auckland, NZ
 Relativity and the Fourth Dimension: Mark Hutchins Gallery, Wellington, NZ
 Elizabeth Thomson - my hi-fi my sci-fi: touring survey exhibition curated by Gregory O'Brien, City Gallery, Wellington, NZ
 Waikato Museum of Art and History, Hamilton; Te Tuhi Centre for the Arts, Auckland; Rotorua Museum of Art and History; Dunedin Public Art Gallery, NZ
- 2006 Elizabeth Thomson - my hi-fi my sci-fi: major survey exhibition curated by Gregory O'Brien, City Gallery, Wellington, NZ
 Interference: Anna Bibby Gallery, Auckland, NZ
 Mondo Tondo: Mark Hutchins Gallery, Wellington, NZ
 A Night and a Day: Nadene Milne Gallery, Arrowtown, NZ
- 2005 The Black and Whites: Anna Bibby Gallery, Auckland, NZ
 Aerial: Mark Hutchins Gallery, Wellington, NZ
- 2004 Love Me Tender: Mark Hutchins Gallery, Wellington, NZ
 Aviatrix: Anna Bibby Gallery, Auckland, NZ
- 2003 My Hi- Fi, My Sci -Fi: Anna Bibby Gallery, Auckland, NZ
 Horoeka and Antequera, Observations on Home and Abroad: Michael Hirschfeld Gallery, City Gallery, Wellington, NZ
- 2002 Horoeka and Antequera: Anna Bibby Gallery, Auckland, NZ
- 1999/2000 Naenae Parterre, A Garden of Optics from the Intermillennium Series (1991- 1996): Dowse Art Museum, Wellington, NZ
- 1997/98 Fringe of Heaven: Ten Year Survey: Lopdell House Gallery, Titirangi, Auckland
- 1997 Purple Parterre: Artis Gallery, Auckland, NZ
 Parterre: Brooker Gallery, Wellington, NZ
- 1996 Elizabeth Thomson Collected Works 1986-1996: Hawke's Bay Exhibition Centre
 Waking up Slowly: Auckland Art Gallery from the Natural Abstraction Series 1991-1996: Fox Gallery, Auckland, NZ
- 1995 Sensillae: Jensen Gallery, Wellington, NZ
- 1994 Phantoms of the Night: Te Manawa; Museum, Gallery, Science Centre, Palmerston North, NZ

SELECTED GROUP EXHIBITIONS

- 2021 Hine Auaha, The Central Art Gallery, Christchurch
- 2020 Group Show, The Central Art Gallery, Christchurch
- 2019 New Works Show, The Central Art Gallery, Christchurch
Object Show, The Central Art Gallery, Christchurch
Waking Up Slowly (with Len Lye), Govett Brewster Art Gallery/Len Lye Centre,
New Plymouth, NZ
- 2018-19 Stanley Palmer & Company, The Central Art Gallery, Christchurch
- 2017-18 Glimpse Panorama: Landscape Aspects in Contemporary NZ Art, The Central Art
Gallery, Christchurch
- 2017 One Moment Please: Still Life in Contemporary NZ Art, The Central Art Gallery,
Christchurch
The Return, The Central Art Gallery, Christchurch

PUBLICATIONS

- 2021 Elizabeth Thomson: Lateral Theories. Published by Two Rooms in association with
Ashburton Art Gallery and Waikato Museum Te Whare Taonga O Waikato.
- 2018 Elizabeth Thomson: Cellular Memory. Published by Aratoi Wairarapa Museum of
Art
- 2006 My Hi-Fi My Sci-fi (Edited by Gregory O'Brien) City Gallery, Wellington, NZ