
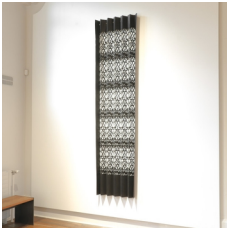





Hine Auaha
20th May – 20th June 2021

1. 







Larisse Hall
In the Moment, 2021
Oil, 12V LED lighting and hand stretched forms
940 x 800 x 140mm
\$8,700
2. 


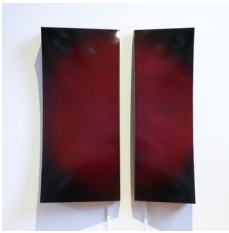
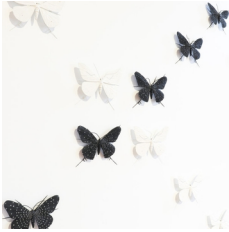



Lonnie Hutchinson
Lightness, 2017
Building paper, metal eyelets and metal pins
2800 x 900 x 100mm
\$17,800
3. 





Lonnie Hutchinson
Mount Roskill Back Yard Views, 2021
Cut vinyl, metal eyelets and metal pins
1260 x 635 x 50mm
\$6,900
4. 

Veronica Herber
For a while, 2021
Washi foto tape with graphite on Lana Aquarelle paper
900 x 710mm (framed)
\$5,591
5. 

Miranda Parkes
asskicker, 2018
Acrylic and gold and silver foil on rag paper
730 x 710mm (framed)
\$3,400

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| 6. |  | <p>Zara Dolan
<i>XL-4-2C-#005488-SC</i>, 2021
Monoprint
1535 x 1070mm (framed)</p> | \$4,100 |
| 7. |  | <p>Miranda Parkes
<i>undersea sunset</i>, 2015
Mixed media
255 x 206mm</p> | \$1,850 |
| 8. |  | <p>Fiona Van Oyen
<i>Warp & Weft #2</i>, 2021
Solar plate print
236 x 275mm (framed)
AP</p> | \$1,150 |
| 9. |  | <p>Fiona Van Oyen
<i>Warp & Weft #3</i>, 2021
Solar plate print
236 x 275mm (framed)
AP</p> | \$1,150 |
| 10. |  | <p>Fiona Van Oyen
<i>Warp & Weft #4</i>, 2021
Solar plate print
236 x 275mm (framed)
AP</p> | \$1,150 |
| 11. |  | <p>Fiona Van Oyen
<i>I went looking for wilderness only to look for the order within it</i>, 2020-21
Embossed canvas with paint and soot
573 x 891mm (framed)</p> | \$3,250 |

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|-----|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 12. |  | <p>Hannah Kidd
<i>Tuna Pots</i>, 2021
Ceramic, steel and tin
410 x 220 x 220mm each</p> | <p>\$6,200
sold as a pair</p> |
| 13. |  | <p>Larisse Hall
<i>In the Mid of the Night He Reassured Me</i>, 2021
Oil, 12V LED lighting and hand stretched forms
940 x 800 x 140mm</p> | <p>\$8,700</p> |
| 14. |  | <p>Elizabeth Thomson
<i>From the Black & Whites, XXII</i>, 2007/21
Cast bronze, patina, casein paint and oil pigment
1200 x 2200mm</p> | <p>\$62,000</p> |
| 15. |  | <p>Emma Camden
<i>Pillar (Jade and Pale Jade)</i>, 2020
Cast Gaffer glass
710 x 185 x 170mm</p> | <p>\$16,000</p> |
| 16. |  | <p>Veronica Herber
<i>Come close to me</i>, 2021
Washi foto tape with graphite on board
620 x 487mm (framed)</p> | <p>\$3,989</p> |
| 17. |  | <p>Zara Dolan
<i>A2-4-2C-BRPK-BRPK</i>, 2021
Monoprint
792 x 617mm (framed)</p> | <p>\$2,400</p> |

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| 18. |  | <p>Hannah Kidd
<i>Chinese Rainbow Pots</i>, 2021
Ceramic, steel and tin
380 x 200 x 200mm each</p> | <p>\$5,500
sold as a pair</p> |
| 19. |  | <p>Kirstin Carlin
<i>Untitled (Spirited)</i>, 2021
Oil on ACM panel
520 x 417mm</p> | <p>\$5,750</p> |
| 20. |  | <p>Kirstin Carlin
<i>Untitled (Tough Cookie)</i>, 2021
Oil on ACM panel
520 x 417mm</p> | <p>\$5,750</p> |
| 21. |  | <p>Ann Robinson
<i>Black Wedge Between Earth & Sky</i>,
<i>Lightwell Series</i>, 2021
Olive Green, 45% Crystal Glass
250 x 443 x 440mm</p> | <p>\$42,000</p> |

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