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KIRSTIN CARLIN  
CV

2010 Master of Fine Arts, Glasgow School, of Art, Glasgow, UK  
2007 Elam School of Fine Arts, Auckland University, Auckland, NZ  
1998 - 2002 Bachelor of Design (Painting Major), Unitec, Auckland, NZ

EXHIBITIONS

2021 Hine Auaha, (Group), The Central Art Gallery, Christchurch.  
With Emma Fitts & Joanna Margaret Paul, Melanie Roger Gallery, Auckland.

2020 Lilac Lemon Lime, (Solo) Melanie Roger Gallery, Karangahape Road, Auckland.  
Group Show, The Central Art Gallery, Christchurch.

2019 Summer Stockroom (Group) Melanie Roger Gallery, Auckland.  
Ice Cream Salad, (Group) Melanie Roger Gallery, A painting exhibition organised by Kirstin Carlin including the work nine women artists.  
19 Gallery: Relocating Frances Hodgkins (Group), Auckland Art Gallery Toi o Tamaki.

2018 New Works, (Group) The Central Art Gallery, Christchurch.  
Arrangements (Solo), Melanie Roger Gallery, Karangahape Road, Auckland.  
White Rainbow (Group), curated by Karl Chitham, Ramp Gallery, Hamilton.  
The Gardens, (Solo) The Central Art Gallery, Christchurch.

2017 New Paintings, (Solo) Gallery 9, Sydney, Australia.  
Summer, (Group) Melanie Roger Gallery, Auckland.  
Why do all your mantras start with an "i" & other drawings (Group), Good Press Projects, Glasgow, Scotland.  
Pack Lite, (Group), Three hours showing in Los Angeles and NYC, curated by Stella Corkery.

2017 Through the Trees, (Solo) Melanie Roger Gallery, Auckland.

Sept 2016 - Jan 2017 Through the Trees, Kirstin Carlin & Frances Hodgkins, Dunedin Public Art Gallery.

Nov 2015 - Mar 2016 Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tamaki.

2015 Pleasure Garden, (Solo) Melanie Roger Gallery, Herne Bay, Auckland.

2014 74 Heaton Street (with Emma Fitts), 74 Heaton Street, Christchurch.  
Other Avenues, (Solo) Melanie Roger Gallery, Auckland.

2013 Paintings, (Solo) Tristian Koenig, Melbourne, Australia.  
Auckland Art Fair (Group), Melanie Roger Gallery, Auckland, New Zealand.  
Shadow is Shade (with Emma Fitts), Physics Room, Christchurch.  
Shade is Shadow (with Emma Fitts), Window on Site, University of Auckland.  
Kirstin Carlin, Tessa Laird & Ruth Thomas-Edmond, Melanie Roger Gallery, Auckland.

2012

A solo show in collaboration with 'Parlour', Karangahape Road, Auckland.  
As Good as it Gets (Group), Snakepit, High Street Auckland.

- 2011 Timber Trophy (with Carina Brand), RM, Gallery and Projects, Karangahape Rd, Auckland.
- 2010 Ziggurat Turnstile, (Group) Anna Miles Gallery, Auckland.  
 Glasgow School of Art MFA International Exhibition, Bethanien, Berlin.  
 Glasgow School of Art Graduate exhibition, M.F.A, Centre for Contemporary Art, Glasgow.  
 Casual Conversations (Group), collaboration between Kirstin Carlin, Simone Gibson and John Nicol with Anya Henis. Victor and Hester, Glasgow.  
 I No Longer Have Anything to Fear (Group), Victor & Hester, Glasgow.

## GRANTS AND AWARDS

- 2017 Molly Morpeth Canaday Painting and Printmaking Award Major Award Winner.
- 2009 Creative New Zealand Professional Development Funding.
- 2009 William and Mary Armour Postgraduate Scholarship, Glasgow School of Art.

## COLLECTIONS

James Wallace Arts Trust Collection  
 Ministry of Foreign Affairs & Trade  
 NZ

## SELECTED TEXT

A conversation between Milli Jannides, Anoushka Akel, Kirstin Carlin, Emma Fitts and Abby Cunnane, published on the occasion of the exhibition Necessary Distraction: A Painting Show at Auckland Art Gallery Toi o Tāmaki, 28 November 2015 – 28 March 2016.

Through the Trees, Lucy Hammonds, Catalogue accompanying the exhibition Through the Trees, Kirstin Carlin & Frances Hodgkins, Dunedin Public Art Gallery, Sept 2016 - Jan 2017

Other Avenues, Text by Victoria Wynne-Jones, A5, soft cover, 24 pages, full colour, 12 image plates, Design by Kirstin Carlin, Printing by Digital Edge, 2014  
 ISBN: 978-0-473-29037-5

Rapture: The Paintings of Kirstin Carlin, Art New Zealand Magazine (Summer 2013 2014)

The Return of Gestural Abstraction, Art News New Zealand, (Winter 2015)

For Souls Whom Effusiveness is Easy by Abby Cunnane, The Physics Room Journal, pp. 56-63, Edited by Melanie Oliver & Rebecca Boswell, designed by Matthew Galloway,  
 Published by The Physics Room Trust 2014, ISBN:978-0-9864594-6-7