Lonnie Hutchinson



Acknowledging and informed by the rich cultural resources of her Polynesian heritage (Ngāi Tahu, Ngāti Kuri ki Ngāi Tahu, Ngāti Hamoa), Lonnie Hutchinson is a multi media and installation artist who exhibits regularly in New Zealand and Australia. Lonnie has taught Art and Art History and Theory, in various Colleges and Universities in New Zealand and Australia and has had management roles for various arts organisations.

In 2000 Hutchinson was the first woman recipient of the Macmillan Brown Centre for Pacific Studies residency at the University of Canterbury, and was also a recipient of the first International Indigenous Art residency at the Banff Art Centre, in Alberta, Canada in 2003. Public commissions include Pikihuia i te ao, i te pō, and Kahu Matarau 2 large scale integrations into the exterior of the Christchurch Justice and Emergency Services Precinct, 2017. 'Aroha Atu, Aroha Mai, a neon art work in Manukau City, 2015. 'Te Waharoa ki te ao Mārama', (A freestanding Corten steel sculpture) Hamilton Lake, 2013. 'Honoa ki te Hono Tawhiti' 12 permanent wall works for the re-build of the Auckland Art Gallery 2011.

Lonnie's work can be found in The Auckland Art Gallery Toi o Tamaki, The Christchurch Art Gallery Te Puna O Waiwhetu, the Hocken Library Dunedin, the Queensland Art Gallery, the National Gallery of Australia, The Chartwell Collection and in private collections throughout New Zealand and abroad.

Public Art Commissions:

2021: Te Pae Christchurch Convention Centre

2018 Hoa Köhine (Girlfriend), Christchurch Art Gallery Te Puna o Waiwhetū

2016/17 Kahu Matarau, Tuam St, Justice and Emergency Precinct, Christchurch

2016/17 *Pikihuia i te au, i te pō* , Durham St, Justice and Emergency Precinct, Christchurch

2015/16 'I Love you', 'Aroha atu, aroha mai'. Day and Night Commission Ronwood Ave, Manukau City, Auckland.

2014 I Like Your Form, former site of the Crown Plaza Hotel, Christchurch.

(Temporal) Funded by Creative New Zealand and Christchurch City Council. 2013 *All that you breathe*, Victoria University of Wellington, Wellington.

2012 *Te Waharoa ki te Ao mārama'*, Hamilton Lake, Hamilton, NZ. Mesh Commission

2011 Honoa ki te Hono Tawhiti, Auckland Art Gallery, NZ.

2012 Pouwhenua Billboard Project-Festival of Colour, Wānaka. NZ (Temporal)

2009 Shangri La, Chews Lane Precinct, Wellington. NZ. Private commission 2008 Art&Industry Biennial,

Beat the Feet, Christchurch Cathedral, NZ. SCAPE Commission (Temp)

2008 New Artland, *Peace Piece*, Godley Head, Banks Peninsular, NZ. (Documentary)

2004 Cry me a river, The University of Auckland, NZ.

2004 Tautai, Billboard Queen St, Auckland Festival. NZ

Selected Solo Exhibitions:

2021: Ahu Tīmataka/Trace Elements, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, NZ

2018/2019: Framing a View, Milford Galleries, Dunedin, NZ

2018: Window Dressing, Bartley + Company, Wellington, NZ

2017: Cheeky Things, The Central Gallery, Christchurch

Relative Reciprocity (with Reuben Paterson) Te Uru Waitakare Contemporary, Auckland

2016: Light my fire, Ramp Gallery, Wintec Hamilton.

Black heart, (with Reuben Paterson) The Vivian, Matakana.

Auckland Art Fair, Bartley+Company, The Cloud, Auckland.

2015: *I Will Never Fade Away From You*, CCAS Gorman Arts Centre, Canberra, Australia.

Once Upon A Time, Bartley + Company, Wellington, NZ.

The Ballad of Tūhaitara, Jonathan Smart Gallery, Christchurch, NZ.

Black Bird, Survey Show, The Dowse Museum, Wellington.

Black Bird, Survey Show, the Gus Fisher Gallery, Auckland.

Black Bird: A Selection. Franklin Art Center, Pukekohe, Auckland.

2014: I like your form, The Commons, Christchurch.

2013: Good Grief, Bartley + Company, Wellington, NZ.

Lanu Uliuli Pa'o! Black Noise, Corbans Estate Art Gallery, Auckland.

2012: Waiting for le Ma'oma'o, Jonathan Smart Gallery, Christchurch, NZ.

2011: In My Own Time, Mangere Arts Centre, Auckland, NZ.

2010: Steel Paper Acrylic, Snow White Gallery, Unitec, Auckland, NZ.

Before Sunrise, Artstation, Auckland NZ.

2009: My Mother, Jonathan Smart Gallery Christchurch, NZ

Can You See What I See, Mary Newton Gallery, Wellington, NZ

2008: *Beat the Feet*, The Christchurch Cathedral, SCAPE 2008 Christchurch Biennial, NZ

Fish Eyes, MIC Toi Rerehiko (moving image centre), Auckland, NZ

2007: Black As, Jonathan Smart Gallery, Christchurch, NZ

Paper Scissors Rock, Ramp Gallery, Wintec, Hamilton, NZ.

Under the Surface, Infinity Building, Wanaka, NZ.

2006: Phantasmagoria, Jonathan Smart Gallery, Christchurch, NZ.

Parallel Seductions, City Gallery Wellington, NZ.

Wet Black, Square2, City Gallery, Wellington, NZ

Paradise Lust, Mary Newton Gallery, Wellington, NZ

2005: This Show is What I Do, Institute of Modern Art, Brisbane, Australia.

Red SQUARE2 City Gallery, Wellington, NZ.

2004: Black Pearl Jonathan Smart Gallery, Christchurch, NZ.

2001: Catching the Fe'e, Hastings Exhibitions Centre, Napier, NZ.

2000: Coconut Dreams, SOFA Gallery, University of Canterbury, NZ.

1997: Can You See Me, QEII Square, Kartoun Place, Auckland, NZ.

1996: Cream, United Performance Space, Auckland, NZ

Collections:

Auckland Art Gallery Toi O Tamaki, NZ

Chartwell Trust, Auckland NZ

Christchurch Art Gallery Te Puna O Waiwhetu, NZ

Ping Private Collection

Queensland Art Gallery, Australia

National Gallery of Australia

The Banff Art Centre, Canada

The University of Auckland, NZ

The Dowse Art Museum, NZ

New Zealand High Commission, Washington, USA

Massey University, NZ

University of Canterbury

The Hocken Library, Otago University, Dunedin

Duncan Cotterill Law Offices, NZ

David Teplitsky Collection, Hong Kong

Private Collections

Residencies:

2012 Creative NZ Residency, Samoa.

2007 News from Islands, Cambelltown Art Centre, Sydney, Australia

2006 Transversa' Museo de Arte Contemporane/South Project, Santiago, Chile

2003 Communion and other Conversations, Banff Creative Centre for the Arts, Canada

2000 Macmillan Brown Centre for Pacific Studies, University of Canterbury, Christchurch, NZ

Awards:

2015 Creative NZ Contemporary Pacific Artist award

2014 Creative NZ arts grant

2013 Creative NZ grant

2012 Creative NZ grant

2011 Winner Small Sculpture Award, Waiheke Art Gallery, Auckland.

2008 Creative NZ Te Waka Toi grant

2007 Creative NZ grant (new media)

2006 Creative NZ grant (promotion)

2005 HitLab NZ Content Scholarship, University of Canterbury, NZ

2005 Creative NZ Te Waka Toi grant (new work)

2004 Creative New Zealand Emerging Artist Award

2004 Creative NZ Te Waka Toi grant (new work)

2003 Centre of Contemporary Art/Guthrey Travel Award, Christchurch, NZ

2003 Creative NZ grant (new work)

2000 Macmillan Brown Scholarship, University of Canterbury, Christchurch, NZ