

John Walsh C.V

New Zealand, born 1954

Lives and works in Wellington, NZ.

SELECTED SOLO EXHIBITIONS

- 2021 The Dark and The Light, Gow Langsford Gallery, Auckland, NZ.
- 2020 Uawa Tolaga Bay, Page Galleries, Wellington, NZ.
- 2019 Mercurial, Gow Langsford Gallery, Auckland, NZ.
Papatūānuku and us, Page Galleries, Wellington, NZ.
NZ Portrait Gallery, Wellington, NZ.
- 2018 John Walsh, Page Blackie Gallery, Auckland, N.Z
- 2017 John Walsh, Gow Langsford Gallery, Auckland, N.Z
- 2016 Matakite, Pataka Art + Museum, Porirua, Wellington, N.Z.
- 2016 John Walsh, Page Blackie Gallery, Wellington, N.Z.
- 2014 John Walsh, Page Blackie Gallery, Wellington, N.Z.
- 2015 John Walsh, Page Blackie Gallery, Wellington, N.Z.
Gallipoli, Gow Langsford Gallery, Auckland, N.Z
Paintings, Paul Nache Gallery, Gisborne, N.Z
- 2013 John Walsh, Gow Langsford Gallery, Auckland, N.Z
John Walsh, Page Blackie Gallery, Wellington, N.Z.
- 2012 I Can't Stop Loving You, Gow Langsford Gallery, Auckland, N.Z.
Mercurial, Page Blackie Gallery, Wellington, N.Z
- 2009 New Paintings, John Leech Gallery, Auckland, N.Z
Flying Solo - Paintings by John Walsh, James Wallace Arts Trust
Gallery, The New Dowse Art Museum, Lower Hutt , N.Z
- 2008 Thoughts on Antarctica, Janne Land Art Gallery, Wellington, N.Z.
- 2007 John Walsh, John Leech Gallery, Auckland, N.Z
- 2006 Storyboard for a New Zealand Movie, John Leech Gallery, Auckland.
- 2005 John Walsh, John Leech Gallery, Auckland, N.Z.
- 2004 John Walsh, John Leech Gallery, Auckland, N.Z
- 2003 John Walsh, Gow Langsford Gallery, Sydney, Australia
- 2002 Orokohanga - Genesis, Pataka, Porirua and John Leech Gallery,
Auckland, N.Z.
- 2001 New Works, Janne Land Gallery, Wellington and John Leech Gallery,
Auckland, NZ.
Recent works, Verve Café Gallery. Gisborne, N.Z
- 2000 New Works & Nanny Mango originals, Archill Gallery, Auckland, N.Z.

SELECTED GROUP EXHIBITIONS

- 2021 Waituhi, Gow Langsford Gallery, Auckland, NZ.
- 2019 New works, The Central Art Gallery, Christchurch, NZ.
- 2018 Art on the Streets of Wellington, Page Blackie Gallery, Wellington, NZ
Panorama: Landscape Aspects in Contemporary NZ Art, The Central Art Gallery,
Christchurch, NZ
- 2017 John Walsh/ Paul Nache at Art Central Hong Kong, Hong Kong.
The Return, The Central Art Gallery, Christchurch, NZ.
- 2016 Your Friend the Enemy, Pataka Art + Museum, Porirua, New Zealand
Group Show: Page Blackie Exhibition, Wellington, NZ
- 2015 Your Friend the Enemy, National Trust S.H Ervin Gallery, Sydney,
Australia; ANU Drill Hall Gallery, Canberra, Australia; Bathurst Regional Art
Gallery (BRAG), New South Wales, Australia
- 2012 Melbourne Art Fair, Gow Langsford Gallery, Australia.
- 2011 Oceania: Imagining the Pacific, City Gallery, Wellington, New Zealand
Between Earth and Sky, Page Blackie Gallery, Wellington, N.Z
- 2008 Into the blue, Paul Nache Gallery, Gisborne, N.Z.
- 2008-2007. Invited Artist: The Antarctica Programme, Antarctica/N.Z
- 2006 Birds, Pataka Museum, Porirua. N.Z
- 2005 Frieze, Gow Langsford Gallery, Auckland, N.Z
John Pule, Sofia Tekela-Smith, John Walsh, Martin Browne Gallery,
Sydney, Australia
- 2002 This Other World, Dowse Art Museum, Lower Hutt, NZ
- 2001 Purangiaho: A Survey of Contemporary Maori Art, Auckland Art Gallery
Te Maunga Taranaki: Views of the Mountain, The Govett- Brewster Art
Gallery, New Plymouth, N.Z
- 2001 Awataha Summer Festival of the Arts, Awataha Marae, Auckland,
NZ
Surprise, Michael Hirshfeld Gallery, City Gallery, N.Z
Wellington Parihaka, the Art of Passive Resistance , City Gallery,
Wellington, NZ
- 2000 MY2K Celebrating the Real Millennium, Marsden Gallery, Featherston,
NZ
Past Life, Michael Hirshfeld Gallery, City Gallery, Wellington. NZ
Wananga 2000, Tairawhiti Gisborne Museum and Arts Centre,
Gisbourne, NZ

COMMISSIONS

- 1992 A (3.5m x 8m) Historical painting in Tolaga Bay. Commissioned by the Waiapu Community Arts Council.
- 1989 Pathfinder International Mural project, New York City Ministry of Agriculture and Fisheries Head Office, Wellington, N.Z
- 1986-8. Four Murals for Gisborne District Council, Gisborne, N.Z
- 1986 Painting for Waihirere Marae, Gisborne, N.Z
- 1985 Produced new art work in the meeting house Waho O Terangi at Whangara on the East Coast , N.Z
- 1984 Produced new artwork of the historical and contemporary community at Tokomaru Bay on the East Coast, NZ
- 1983 Produced new works for the meeting house 'Rongopai' at Waituhi, Gisborne, NZ
- 1978-80 Produced a large painting (4m x 20m) 'Portrait of Tolaga Bay'. This project was initiated by the artist under the umbrella of Hauiti Marae and supported by the Maori and South Pacific Arts Council and The Department of Maori Affairs, N.Z

PUBLIC COLLECTIONS

University of Waikato, Hamilton, N.Z.
Te Papa Tongarewa - Museum of New Zealand, Wellington, N.Z.
Sarjeant Gallery, Wanganui, N.Z.
Gisborne Museum and Arts Centre, Gisborne, N.Z.
Jean Marie Tjibaou Cultural Centre, Noumea, New Caledonia

PRIVATE COLLECTIONS

New Zealand Post, Auckland , NZ
James Wallace Collection, NZ
Auckland Art Associates Collection, Auckland , NZ

GRANTS AND AWARDS

- 1991 Te Waka Toi studio grant
- 1989 Te Waka Toi grant toward international mural project, New York
- 1987 Won the Royal Overseas League Art Award, exhibited in Gisborne and London
- 1980 MASPAC and Maori Affairs grant toward the Portrait of Tolaga Bay project
- 1979 Merit award, Montana Art Awards, Gisborne, NZ
- 1977 BNZ Portrait award, New Zealand Academy of Fine Arts, Wellington,

NZ

BIBLIOGRAPHY

- 2017, Art Collector, Issue 82, December, Art Edited Pty Ltd, Australia
- 2002 Te Ata: Maori Art From the East Coast, Witi Ihimaera & Ngarino Ellis (ed.s), Reed Publishing, Auckland.
- 2002- 2001 Te Maunga Taranaki: Views of a Mountain, exhibition catalogue, Govett Brewster Art Gallery Publications.
- 2000 Parihaka: the Art of Passive Resistance , Te Miringa Hohaia, Gregory O'Brien, Lara Strongman, (eds.), publication for Exhibition, City Gallery Wellington/ Parihaka Pā Trustees/ Victoria University Press: Wellington
- 2000 Nanny Mango, Te Papa Press. Written and Illustrated John Walsh
- 1997 Pathfinder Painter, North and South Magazine, July issue, Sheridan Gundry, NZ
- 1996 Mataora, Sandy Adsett, Cliff Whiting, (gen eds) Witi Ihimaera (ed) Bateman. p. 66,
- 1994 The Arts in Aotearoa New Zealand. Peter Beatson, Dianne Beatson (ed.s) p. 231