

Fiona Van Oyen CV

EDUCATION + EMPLOYMENT

- 2017 MFA with distinction Dunedin School of Art
- 2015 Postgraduate Diploma in Visual Art, Dunedin School of Art
- 2001 Diploma in Teaching (Secondary), Christchurch College of Education
- 1981 Diploma in Fine Arts (Printmaking), University of Canterbury.

1982-95 Medical Illustrator, Canterbury Health.

SOLO EXHIBITIONS

- 2025 *Beneath the Surface*, The Central Art Gallery, Christchurch
- 2023 *Anatomical Garden*, The Central Art Gallery, Christchurch
- 2019 *Navigation Lines*, The Central Art Gallery, Christchurch
- 2018 *Memory of Place takes Flight*, Ashburton Public Art Gallery
- 2017 *Landskin*, The Central Art Gallery, Christchurch
- 2016 *Dust to Dust: A strange perception of place*, Inge Doesburg Gallery, 6 Castle St, Dunedin.

SELECTED GROUP EXHIBITIONS

- 2025 *Contemporary Printmaking of Aotearoa*, 15 Dec-22 Feb 2026, Ashburton Art Gallery.
Selected exhibition (Jacqueline Aust, juror) and Print Council Aotearoa New Zealand.
Ōtautahi Prints, 25 Oct, Christchurch Art Gallery Te Puna o Waiwhetū and Creative NZ.
With Ruth in Mind, 9 July-9 Aug, Artpost Galleries, WSA, Hamilton.
Selected exhibition (Kathy Boyle, juror) and Print Council Aotearoa New Zealand.
- 2024 *The Expanded Field of Print*, 20 Aug-14 Sep, NorthArt Gallery, Tamaki Mākaaurau Auckland
Selected exhibition (Steve Lovett, juror) and Print Council Aotearoa New Zealand.
- 2023 *Encore*, 11 Aug-1 Oct, The Central Art Gallery, Christchurch
with Neil Dawson, Kirstin Carlin, Michel Tuffery, Hannah Kidd, Elizabeth Thomson, Dick Frizzell, Zara Dolan, Karl Maughan, Simon Edwards, Leigh Martin.
- 2022 *Cash n Carry*, 10 Nov-29 Jan, The Central Art Gallery, Christchurch
with Emma Camden, Neil Dawson, Asher Newbery, Sam Harrison, Bing Dawe, Chris Heaphy, Pete Wheeler, Jon Jeet, Chauncey Flay, Zara Dolan, Elizabeth Thomson, Stanley Palmer.
Celebrating 5 Years, 9 Apr-15 May, The Central Art Gallery, Christchurch
With Emma Camden, Bing Dawe, Neil Dawson, Zara Dolan, Simon Edwards, Dick Frizzell, Veronica Herber, Lonnie Hutchinson, Hannah Kidd, Karl Maughan, Mark Mitchell, David Murray, Asher Newbery, Reuben Paterson, Elizabeth Thomson, Michel Tuffery.
Summer Group Show, 15 Jan- 13 Feb, The Central Art Gallery, Christchurch
with Emma Camden, Kirstin Carlin, Bing Dawe, Neil Dawson, Zara Dolan, Simon Edwards, Chris Heaphy, David Murray, Martin Poppelwell, Reuben Paterson, Elizabeth Thomson, Michel Tuffery.

- 2021 *Hine Auaha*, 20 May-20 Jun, The Central Art Gallery, Christchurch
with Emma Camden, Kirstin Carlin, Larisse Hall, Veronica Herber, Lonnie Hutchinson, Hannah Kidd, Miranda Parkes, Ann Robinson, Elizabeth Thomson.
- 2020 *Group Show*, 5 Nov-6 Dec, The Central Art Gallery, Christchurch
with Emma Camden, Kirstin Carlin, Neil Dawson, John Edgar, Simon Edwards, Dick Frizzell, Lonnie Hutchinson, Hannah Kidd, Karl Maughan, Miranda Parkes, Reuben Paterson, Martin Poppelwell, John Pule, Elizabeth Thomson.
- Shared Lines: Pūtahitanga*, Sept – Dec, new Spark building, Cathedral Square.
Pūtahitanga draws on the surrealist tradition of ‘exquisite corpse’ where 60 artists each make a work as part of a collaborative whole. Audrey Baldwin facilitated the installation of Pūtahitanga, a project aimed to strengthen connections through New Zealand’s regions and cities at a time when many are feeling isolated, and livelihoods have been put under stress.
www.sharedlines.org.nz/sl-p
- Sustaining the Local*, 18 Jun-19 Jul, The Central Art Gallery, Christchurch
with Emma Camden, Bing Dawe, Neil Dawson, Simon Edwards, Larisse Hall, Michael Hight, Jon Jeet, David Murray, Asher Newbery, Pete Wheeler.
- 2019 *New Perspectives in Landscape*, Eastern Southland Gallery, Gore; The Forrester Public Art Gallery, Oamaru
A Dunedin School of Art MFA graduate show with Robyn Bardas, Miranda Joseph, Sue Pearce.
- 2018 *New Perspectives in Landscape*, Millennium Public Art Gallery, Blenheim, 11 Aug-16 Sep; Ashburton Public Art Gallery, 12 Nov-14 Jan
A Dunedin School of Art MFA graduate show with Robyn Bardas, Miranda Joseph, Sue Pearce.
- Stanley Palmer and Company*, The Central Art Gallery, Christchurch
with Emma Camden, Bing Dawe, Neil Dawson, John Edgar, Simon Edwards, Hannah Kidd, Stanley Palmer, Ann Robinson and Elizabeth Thomson.
- 2017 *Anything Could Happen*, Yu Gallery, Shanghai China, in conjunction with the Dunedin City Council and the Dunedin School of Art.
- 2016 *Living/Room*, (installation in quake damaged living room), 14-19 June, 60 Idris Road Fendalton, Christchurch
with Kara Burrows, Miles Harty, Kyla Kuzniarski, Josh O’Rourke, Lila Sanchez, Francis van Hout. Curated by Rachael Paintin.
- 2015 *Art + Design Symposium*, Skinner Annex, Otago Museum, curated by Clive Humphreys.
- 2013 *Paper Trails*, The Chambers Gallery, Christchurch
with Hannah Batty, Graham Bennett, Michaela Cox, Tony de Lautour, EDWARDS + JOHANN, Kristin Hollis, Bianca Van Leeuwen, Doc Ross, Bronwyn Taylor, Paul Thompson, Wayne Youle.

AWARDS

- 2025 Caselberg Trust In-print residency (invitation only), 18 Nov-16 Dec, Broad Bay, Dunedin
- 2023 Shortlisted for the Parkin Drawing Prize
- 2020 Finalist New Zealand Painting and Printmaking Award, Hamilton, Waikato

2017 Premier winner ZAFAA (Zonta Ashburton Female Art Award), Ashburton Art Gallery

PUBLICATIONS + REVIEWS

- 2023 *Review*, 'Anatomical Garden' by Dorothee Pauli, Art New Zealand, number 185/Autumn, pg 48.
Review, 'Inside out' by Madeleine Boles de Boer, Art Zone, issue 96, Spring 2023 pgs 62-63.
- 2019 *Review*, 'Navigation Lines' by Warren Feeney, Art Beat.org.nz June.
- 2018 Scope contemporary research topics, Art & design 16 Nov 2018, Artist's page, 'Memory of Place takes Flight' pgs 118 – 123. An online version of the journal is available free at www.thescope.org ISSN (for hardcopy version), 1177-5653 (for online version): 1177-5661, Editor: Leoni Schmidt, Director Research & Post Graduate Studies, Otago Polytechnic/Te Kura Matatini ki Otago, Dunedin, Aotearoa/New Zealand.
Review, 'Ten must see exhibitions in January' by Warren Feeney, The Press, Sat 29 Dec. (exhibition is group show 'Stanley Palmer & Company', The Central Art Gallery)
- 2017 *Review*, 'Landscapes from a new perspective' by Warren Feeney, The Press, Wed 22 Nov. (exhibition is for 'New Perspectives on Landscape' with Robyn Bardas, Miranda Joseph, Hannah Joynt, Sue Pearce, Ashburton Art Gallery, 21 Sept – 12 Nov).
Review, 'Ten good reasons to experience art' by Warren Feeney, The Press, Tue 6 June (for my first solo show in Christchurch, 'Landskin', The Central, 16 June – 16 July).
'Dust to Dust: Call + Response', MFA dissertation
The Big Idea media release 10 March 2017 'Winners of new ZAFAA announced, Written by The Ashburton Art Gallery: "All judges were impressed by Fiona Van Oyen's work I think this is part of our garden – black which took out this award. Milburn commented, 'this work impressed us with its ambition, its sense of discovery and its strong push and pull. Starting with something familiar and domestic, the artist thoroughly destabilized the original imagery, leaving us with something much less certain and much more powerful'.
thebigidea.nz/stories/media-releases/213305-winners-of-new-zafaa-announced