

Stanley Palmer

C.V

Born 1936, Turua, Thames.

1957-8 Attended Auckland Teacher's College, NZ

1959, Specialist Art Training, Dunedin Teachers College, NZ

Lives and works in Auckland, NZ

SELECTED SOLO EXHIBITIONS

1966 New Zealand Graphics Exhibition: Woodcuts, Auckland, NZ

1968 Paintings: New Vision, Auckland, NZ

Tokyo Internatinal Biennale of Prints, Tokyo, Japan.

1969 Became a full time artist and printmaker.

Queen Elizabeth II Art Council Award. NZ

Woodcuts and Bamboo engravings, New Vision, Auckland, NZ

1970 Fragments of a vanishing Landscape, paintings, New Vision

Auckland, NZ

1971 Festival Exhibition: Prints and Drawings, New Vision, Auckland, NZ

Prints and Paintings, Bett-Duncan Gallery, Wellington, NZ

Prints and Paintings, Dawson Gallery, Dunedin, NZ

1972 Rocks and Sea Prints, New Vision, Auckland, NZ

36th Biennale, Venice, Spain.

- 1973 Prints and Watercolours, New Vision, Auckland, NZ
- 1975 Prints and Drawings, New Vision, Auckland, NZ
- 1976 Islands, New Vision Festival Exhibition, Auckland, NZ
- 1977 Clouds and Sky, Auckland Art Gallery: New Zealand Prints, NZ
- 1978 Prints and paintings, Elva Bett Gallery, Wellington: NZ
Prints, paintings and drawings, Auckland, NZ
- 1979 Auckland: prints and drawings, Peter Webb Galleries, Auckland, NZ
Prints and drawings, Elva Bett Gallery, Wellington, NZ
- 1980 Prints, Elva Bett Gallery, Wellington, NZ
Prints and Monoprints, New Vision, Auckland, NZ
- 1981 Prints and Monoprints, Brooke Gifford Gallery, Christchurch
- 1982 Banners and Drawings, Space Gallery, Auckland, NZ
Monoprints and Prints, New Vision, Auckland, NZ
- 1983 Monoprints and Prints, Louise Beale Gallery, Wellington, NZ
'Summer', Banners and Drawings, Dowse Art Museum, Wellington, NZ
Banners, Hawkes Bay Art Gallery and Museum, NZ
Prints and Monoprints, Portfolio Gallery, Auckland, NZ
Prints and Monoprints, Gingko Gallery, Christchurch, NZ
- 1984 'At the Bay', Prints and Monoprints, Portfolio Gallery, Auckland, NZ
Prints and Monoprints, Louise Beale Gallery, Wellington, NZ
Prints and Monoprints, Gingko Gallery, Christchurch, NZ
- 1985 Prints and Monoprints, Portfolio Gallery, Auckland, NZ
Prints and Monoprints, Gingko Gallery, Christchurch, NZ
- 1986 Prints and Monoprints, Louise Beale Gallery, Wellington, NZ
'East Coast', paintings and monoprints, Portfolio Gallery, Auckland, NZ

Prints, New York Expo, USA

- 1987 'Return and Departure', monoprints, Portfolio Gallery, Auckland, NZ
- 1988 Memories of Northland: monoprints, Portfolio Gallery, NZ
- 1989 Monoprints and prints, Gingko Gallery, Christchurch, NZ
- 1990 'New Acquisitions, Memories of Northland', monoprints', Auckland Art
Gallery, Auckland, NZ
- 'Monoprints and prints', Salamander Gallery, Christchurch, NZ
- 'Fragments and Reflection- Northland' monoprints', Portfolio Gallery,
Auckland, NZ
- 1991 Monoprints, Salamander Gallery, Auckland, NZ.
- 1992 Memories of Whangarei Heads' monoprints, Works on Paper Gallery,
Auckland, NZ
- 'Poor Knights' paintings, Fisher Gallery, Auckland, NZ
- 'Poor Knights' paintings, Milford Gallery, Dunedin, NZ
- 'Quotations from Westland', monoprints, Salamander Gallery,
Christchurch, NZ
- 1993 'Piopiotahi' monoprints, Salamander Gallery, Christchurch, NZ
- 'Piopiotahi' monoprints, Milford Gallery, Dunedin, NZ
- 1994 'Entries for a New Zealand Index' monoprints, Salamander Gallery, NZ
- 'Entries for a New Zealand Index', monoprints, Claybrook Gallery,
Auckland
- 'Monoprints', Janne Land Gallery, Wellington, NZ
- 1995 'Westland' monoprints, Claybrook Gallery, Auckland, NZ
- 1996 'Westland' paintings and monoprints, Janne Land Gallery, Wellington
- 'Return Northland' monoprints', Salamander Gallery, Christchurch, NZ

- 'Return Northland' monoprints', Anna Bibby Gallery, Auckland, NZ
- 1997 'Paintings and monoprints' Janne Land Gallery, Wellington, NZ
- 'From Westland', Anna Bibby Gallery, Auckland, NZ
- 1998 'Monoprints', Salamander Gallery, Christchurch, NZ
- 1999 'Summers Pass over the Fractured Ocean' paintings, Anna Bibby Gallery, Auckland, NZ
- 2000 'East 2000', paintings, Anna Bibby Gallery, Auckland, NZ
- 2001 'Chart of the Far North', Janne Land Gallery, Wellington, NZ
- 'Chart of the Far North' Anna Bibby Gallery, Auckland, NZ
- 2003 'Great Barrier- Aotea', paintings, Anna Bibby Gallery, Auckland, NZ
- 2004 'Return Karamea Punaikaiki' paintings, Anna Bibby Gallery, Auckland, NZ
- 2005 Islands, Anna Bibby Gallery, Auckland, NZ
- 2006 'After the Storm-Pacific' paintings Anna Bibby Gallery, Auckland, NZ
- 'French Pass' paintings, Janne Land Gallery, Wellington, NZ
- 2007 Portraits of Places Revisited, paintings, Anna Bibby Gallery, Auckland, NZ
- To the Harbour' monoprints, Lopdell House, Auckland, NZ
- 2008 'Chathams' paintings, Anna Bibby Gallery, Auckland, NZ
- 'Akeake' paintings, Janne Land Gallery, Wellington, NZ
- 'Chathams Eastward', paintings, Salamander Gallery, NZ
- 2010 New prints and paintings, Milford Gallery, Queenstown, NZ
- 2012 Rags and Shreds, Melanie Roger Gallery, Auckland, NZ
- 2013 Prints and Paintings, Milford Gallery, Queenstown, NZ
- 2015 Return- Otago Peninsula, Melanie Roger Gallery, Auckland, NZ

- 2015 Gallipoli, Melanie Roger Gallery, Auckland, NZ
- 2015 Gallipoli Remembered, Solander Gallery, Wellington, NZ
- 2016 Chart Of the Far North, Melanie Roger Gallery, Auckland, NZ
- 2016 Shall be my brother- Gallipoli Remembered, Millenium Public Art Gallery,
Blenheim, NZ.
- 2017 Printmaking, Melanie Roger Gallery, Auckland, NZ
- 2017 Chart Of Aotearoa. Solander Gallery, Wellington, NZ
- 2018 Chart Of Aotearoa. Melanie Roger Gallery, Auckland, NZ.
- 2019 Chart of Aotearoa: Part II, Melanie Roger Gallery, Auckland, NZ
Study for Chart of Aotearoa, Solander Gallery, Wellington, NZ
- 2021 Chart of Aotearoa III, Melanie Roger Gallery, Auckland, NZ

SELECTED GROUP EXHIBITIONS

- 1971 Ninth International Exhibition of Graphic Art, Ljubljana, Slovenia
Second Triennale Art, India
Second Biennale Engraving, Buenos Aires, Argentina
- 1973 6x4 Exhibition, New Zealand and Australian Prints, Australia.
- 1975 Tokyo International Biennale of Prints, Japan.
- 1978 Western Pacific Biennale, Australia
- 1981 A Flag for The Whiti: Parihaka Centennial Exhibition, Govett-Brewster
Art Gallery, New Plymouth, NZ
- 1986 Eighth Norwegian International Print Biennale, Norway
- 2003 Landscape as Metaphor, Milford Galleries, Queenstown, NZ
- 2007 Looking South, Milford Galleries, Queenstown, NZ
- 2011 The Royal Queenstown Easter Show, Milford Galleries, NZ

- 2013 Stanley Palmer/ Layla Walter, Melanie Roger Gallery, Auckland, NZ
- 2015 Your Friend, the Enemy, Anzac Touring Exhibition, Ilery, Australia
- 2015 Summer, Melanie Roger Gallery, Auckland, NZ
- 2015 The Royal Queenstown Easter Show, Milford Galleries, Queenstown,
- 2016-2017 The Earl Street Journal, Milford Galleries, Queenstown, NZ
- 2017-2018 Glimpse Panorama: Landscape Aspects in Contemporary NZ Art, The
Central Art Gallery, Christchurch, NZ
- 2018-2019 Stanley Palmer and Company, The Central Art Gallery, Christchurch, NZ
Staging Post: Landscape & Sculpture, Milford Galleries, Queenstown, NZ
- 2019 New Works Show, The Central Art Gallery, Christchurch, NZ
Summer, Melanie Rogers Gallery, Auckland, NZ
- 2021 Mark Mitchell & Stanley Palmer, The Central Art Gallery, Christchurch, NZ

SELECTED PUBLICATIONS

East: by Stanley Palmer. Potton and Burton, NZ .(2009)

West: by Stanley Palmer. Godwit, NZ (2000)

Art New Zealand, Number 155, Spring 2015

SELECTED MEDIA

1. STANLEY PALMER INTERVIEW
The Big Idea
2018
2. IN CONVERSATION: STANLEY PALMER
Crane Brothers Dispatch
2016
3. STANLEY PALMER.: FOREIGN SHORES
Gregory O'Brien, Your Friend the Enemy exhibition catalogue
2015
4. SHALL BE MY BROTHER: GALLIPOLI REMEMBERED
video
2015
5. THE RUB OF PLACE AND CONNECTIONS: STANLEY PALMERS PRINTS 1960 -
1980

Dr Anne Kirker, Imprint
2012

6. STANLEY PALMER INTERVIEW
interviewed by Reimke Ensing, Cultural Icons
2010

7. STANLEY PALMER: SIGNS OF LIVING
Gregory O'Brien, Lands and Deeds, Godwit
1996