

Veronica Herber

C.V

EDUCATION

- 2008 2011 AUT Auckland University of Technology New Zealand
BVA Bachelor of Visual Arts (Distinction)
- 2018 Completing PGDip Fine Arts, Elam, University of Auckland, New Zealand

EXHIBITIONS

- 2020 Solo Show *The Whispering* - The Central Art Gallery (Jonathan Smart director)
Christchurch. New Zealand
- 2019 Studio Show, Auckland Art Week, 1B Ponsonby Rd, Auckland
- 2019 Wallace Awards, Travelling Show Pah Homestead, Auckland
NZ Academy of Arts, Wellington, NZ
- 2019 Group Show - The Central Art Gallery (Jonathan Smart director) Christchurch.
New Zealand
- 2018 Solo Show *TIME+GRID+NOW* - The Central Art Gallery (Jonathan Smart director)
Christchurch. New Zealand
- 2018 Works on Paper - Malcolm Smith Gallery. Uxbridge Arts Centre, Auckland
- 2018 Group Show - Grid - Waiheke Gallery, Auckland, NZ
- 2017 Mossgreen Webb's Organised Form, Auckland, NZ
- 2017 Studio Show/Auckland Art Week, 1B Ponsonby Rd, Auckland, NZ 2017 Wallace
Awards, Travelling Show Pah Homestead, Auckland, NZ Academy of Arts,
Wellington, NZ
- 2017 Parkin Prize Award Exhibition, Wellington, NZ
- 2016 Wallace Awards, Travelling Show Pah Homestead, Auckland,
Pataka Wellington, NZ
- 2015 Solo Show - Tape Studies - 106 K Rd, Auckland, NZ
- 2013 Group Show - In Line With. Group Show, Antionette Godkin Gallery,
Auckland, NZ

INSTALLATIONS

- 2017 Reductive - Non Objective Private Gallery Australia Group show -
The Kiosk Studio, Blue Mountains, Sydney, Australia
- 2017 Solo Show - Swathe - James Wallace Trust Pah Homestead, Auckland, NZ
- 2017 Headland Sculpture on the Gulf - Waiheke Island, Auckland, NZ

- 2016 Tauranga City Art Gallery - Main Atrium Installation
- 2016 Blue Mountains Cultural Centre - Fold - Sydney, Australia. Group show
- 2016 Solo Show - Resonance - NZ Steel Gallery, Franklin Arts Centre, Auckland, NZ
- 2016 Rene Portocarrero Serigrafia Studio, Installation, Havana, Cuba
- 2015 Sculpture by the Sea, Sydney, Australia
- 2015 Tidelines, Wynyard Quarter, Auckland, NZ
- 2015 Headland Sculpture on the Gulf, Waiheke Island, NZ
- 2014 Sculpture by the Sea, Sydney, Australia
- 2014 Sculpture on the Shore, Auckland, NZ
- 2014 Wallace Awards, Pah Homestead, Auckland, NZ
- 2014 Group Show - Conversando Con Puebla-, Puebla, Mexico
- 2014 Group Show, Artbase, Orakei, Auckland, NZ
- 2013/14 Solo Show, - Site Unseen - Lopdell House Gallery, Auckland, NZ
- 2013 Sculpture by the Sea, Sydney, Australia
- 2013 Parkin Prize Award Exhibition, Wellington, NZ
- 2013 Sculpture by the Sea, Cottesloe, Perth, Australia
- 2013 Headland, Sculpture on the Gulf, Waiheke Island, NZ
- 2012 Sculpture on the Shore, Devonport, Auckland, NZ
- 2012 Walker and Hall Award Exhibition, Waiheke Island, NZ
- 2012 Emerging Artists TCAC - Upstairs Gallery Lopdell House, Auckland, NZ
- 2012 The Sculpture Park @ Waitakaruru Arboretum, Hamilton, NZ
- 2011 Level Three, AUT University, Auckland, NZ
- 2011 Group show, St Paul's Street Gallery III, Auckland, NZ
- 2010 2Ten, Group Show Shed 10, Auckland, NZ

AWARDS

- 2017 Finalist Wallace Awards, Travelling Show, Auckland
- 2017 Finalist Parkin Prize, Wellington
- 2016 Finalist Wallace Awards, Travelling Show, Auckland
- 2015 Winner Wallace Arts Trust New Zealand Sculptor Award - Sculpture by the Sea Sydney 2015
- 2014 Finalist Wallace Awards, Auckland
- 2013 Finalist Parkin Prize, Wellington
- 2012 Winner Titirangi Community Arts Council Emerging Artist award. Titirangi, Auckland
- 2012 Finalist Walker and Hall Award, Waiheke Island
- 2012 Winner Ebbett Prestige Environmental Award, Hamilton

COLLECTIONS

Chartwell Collection, Auckland Art Gallery Toi o Tamaki.

The James Wallace Arts Trust, Auckland, New Zealand

PUBLICATIONS

- 2018 Nansi Thompson - On The Grid - Art News New Zealand - Profile p65-67, Winter
- 2017 Cynthia Smith - Resonance - Exhibition Catalogue, 'Resonance', Franklin Arts Centre, Auckland.
- 2015 Eleanor Black - Sunday Star Times "Sticking to her convictions" - pp16/17 04 10
- 2015 Don Abbott - Art New Zealand - p.56, Vol 135
- 2015 Virginia Were - Art News New Zealand - p. 61, Vol 35, 2015
- 2014 Sasha Grishin - Sydney Morning Herald mention - Oct 23, 2014
- 2014 Deborah Rundle - Site Unseen - Exhibition Essay - Lopdell House